To Die For: Day of the Dead dining in D.C. E18

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Thursday

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John Wall debuts as the Wizards turn the page on Arenas 15

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TWP

TERROR TARGETS: ARLINGTON CEMETERY, PENTAGON CITY, CRYSTAL CITY, COURT HOUSE

METRO PLOTTER SNARED

Federal agents posing as al-Qaeda nab a N. Va. man they say intended to bomb subway stations 13

eo

eye openers

Alleged Thief Generous With Ill-Gotten Gains

Police in Missoula, Mont., say a man robbed a bank and then called a taxi to make his getaway, tipping the driver $5 just before squad cars surrounded the cab. Taxi driver James Anderson says the man was acting strangely when he picked him up at a coffee shop. The cab fare was $7.50. (AP)

Washington Smells of Corruption, Not Trash!

Something stinks in a California congressional race. It's a scratch-and-sniff ad that portrays Democratic U.S. Rep. Loretta Sanchez as an insider politician. The ad was sent by Republican state Assemblyman Van Tran, who is challenging Sanchez in Orange County. The mailer looks like a perfume ad but smells like trash; the ad says, "It's the stench of Washington." (AP)

Strange French eBay Customer Is Very Upset

Bolivian police say they've detained a woman who tried to mail a mummy to France. A Peruvian woman tried to send the item from a post office in the town of Desaguadero. The destination was in the French city of Compiegne. The mummy was discovered in a routine check of the package. An official said it was well-preserved and may have been from the Inca culture. (AP)

The Big Picture

TIMOTHY A. CLARY/AFP/GETTY IMAGES

ROCKETTE KELLY SHEERINS poses with a camel outside Radio City Music Hall on Tuesday in New York City. Fellow cast members of the camel, donkey and sheep variety mugged for the cameras with the famed dancers as they arrived for the Radio City Christmas Spectacular, which starts Nov. 5. (AP)

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Nation

In Brief

CHUCK BURTON/AP

Homes lie in ruins Wednesday after a strong storm blew through Vale, N.C.

VALE, N.C.

Potent Storm Goes East

Fierce winds demolished three homes and injured 11 people in North Carolina, and tornado watches were issued across the Southeast as a massive storm blew east Wednesday after lashing the central U.S. The storm making its way through a big chunk of the nation brought a bit of everything: strong winds, rain, tornadoes and even some snow in the Midwest. **(AP)**

ATLANTA

Panel: Teenagers Need Booster for Meningitis

Teens should get a booster dose of the vaccine for bacterial meningitis because a single shot doesn't work as long as expected, a federal advisory panel said Wednesday. The shot was initially thought to last at least 10 years, but the Advisory Committee on Immunization Practices was told that studies show it works for less than five years. **(AP)**

Forging a Cohesive GOP Agenda

Upbeat Republicans debate priorities for a post-election plan

Washington

Republican leaders, ever more confident of their chances of winning control of the House and possibly even the Senate, have begun plotting a 2011 agenda topped by a push for more than $100 billion in spending cuts, tax reductions and attempts to undo key parts of President Obama's health care and financial regulation laws.

The question is how much of the GOP's government-shrinking, tax-cutting agenda to advance, and how fast.

GOP lawmakers are publicly mum about much of what they intend to do if they prevail in Tuesday's midterm congressional contests. But especially in the House — where Republicans have a clear shot at scoring the 40-seat gain they would need for control — they are in intense internal talks about a GOP-driven agenda.

Ohio Rep. John Boehner, in line to become speaker under that scenario, and Rep. Eric Cantor, his No. 2, have begun talks to ensure a plan is ready, a spokesman said.

Republicans laid out some of their wish list in the "Pledge to America," which called for tax and spending cuts and repealing the health care law, among other things. Some GOP leaders argue a victory Tuesday would give them a strong mandate to carry out such changes.

"If the public puts us in the majority, they're saying that they want this to go forward," said Rep. Kevin McCarthy, R-Calif. Obama, he added, "would be in a hard position not to support this."

That's not necessarily a view shared by the Senate's top Republican, Mitch McConnell of Kentucky, who'll help lead a strengthened GOP team in that chamber, regardless of whether the party gains the 10 seats necessary to get control.

"I think humility and gratitude is the appropriate response to the midcourse correction that I think is coming — not, you know, ... acting like we have been entrusted with the entire federal government," McConnell said recently.

Republicans know they face a difficult task — scarcely less daunting than Obama's own after he was elected president — in fulfilling the expectations of angry voters who are again demanding change, and much depends on how Obama would work with a GOP majority.

JULIE HIRSCHFELD DAVIS (AP)

NIKKI KAHN/THE WASHINGTON POST

Rep. John Boehner of Ohio is leading efforts to craft the GOP's post-election plan.

> **"The class of '94 was rambunctious, but not as rambunctious as this class is likely to be."**
>
> — **JOHN FEEHERY,** A FORMER SENIOR HOUSE AIDE WHO HELPED KEEP THE GOP MAJORITY IN LINE BEHIND THE "CONTRACT WITH AMERICA" AFTER THE 1994 ELECTION.

WWE Outfits Deemed Election-Friendly: A federal judge issued an order on Wednesday to allow Connecticut voters to wear World Wrestling Entertainment attire to the polls, ruling that it would not be advertising for GOP Senate candidate Linda McMahon, the company's former CEO. Vince McMahon, WWE's CEO and McMahon's husband, filed suit Tuesday to stop election workers from asking WWE-clad voters to cover up. **(AP)**

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Nation

No Hope for N.J. Tunnel

Christie stands firm on halting costly rail project to New York

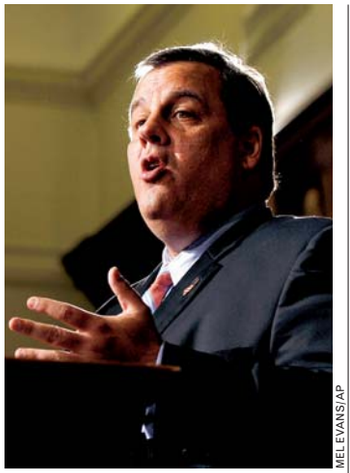
Trenton, N.J.

Gov. Chris Christie cited New Jersey's lack of money Wednesday in standing by his decision to kill a train tunnel connecting his state to New York City, a move that could force the state to repay $350 million it was given to start the nation's biggest public works project.

Christie, a rising star in the GOP for his budget-slashing, has argued that his state can't afford to pay for any overruns on the $9 billion-plus rail tunnel under the Hudson River. The state is on the hook for $2.7 billion plus overruns.

"In the end, my decision does not change," Christie said. "I cannot place upon the citizens of New Jersey an open-ended letter of credit, and that's what this project represents."

The federal government and the Port Authority of New York and New Jersey were each set to contribute $3 billion.



MEL EVANS/AP

Gov. Chris Christie took two weeks to reconsider the N.Y.C. rail tunnel project.

Transportation Secretary Ray LaHood called the decision "a devastating blow" to New Jersey commuters, construction workers and the state's economy.

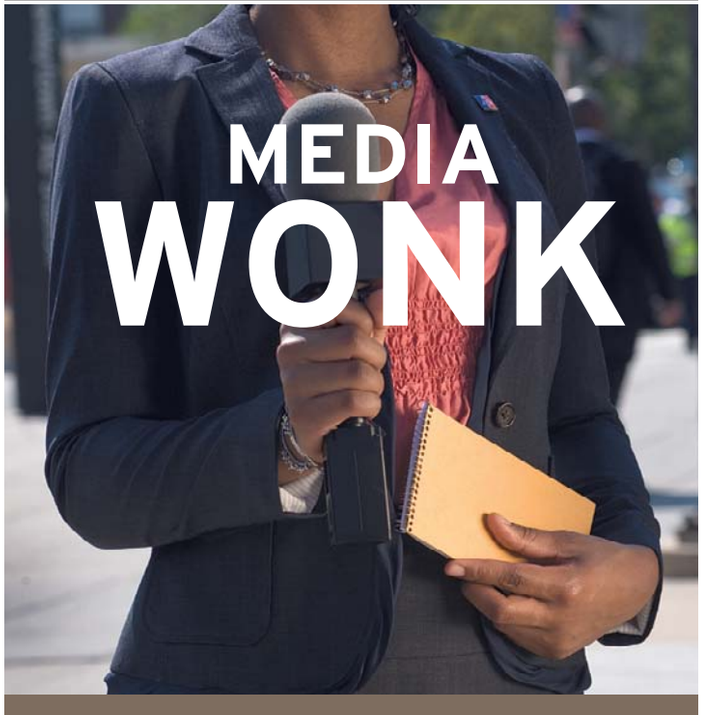
Construction began last year on the tunnel, which has been in the works for 20 years. In September, Christie suspended work on the tunnel and ordered a cost review. He pulled the plug two weeks ago but gave himself time to reconsider at the behest of LaHood.

The tunnel aimed to supplement a century-old tunnel that officials have said has been at capacity for years. It would double the capacity for trains between New York and the New Jersey suburbs, part of a region that has some of the nation's longest commutes. (AP)

What Now?

New Jersey will likely have to repay the $350 million the federal government fronted for the tunnel, and New York will likely make a bid for the $3 billion in committed Port Authority funds to help complete subway and rail access to Grand Central Station from Long Island. At least $1.25 billion became available for New Jersey state projects with the tunnel's demise, but Gov. Chris Christie said he hadn't yet figured out how to shore up the nearly broke state fund. (AP)

Baseball Buffs Envy Nuns: Thanks to a bequeathal, one of the most sought-after baseball cards in history belongs to the Baltimore-based School Sisters of Notre Dame. The Roman Catholic nuns are auctioning off the card of shortstop great Honus Wagner, which, despite its condition, is expected to fetch between $150,000 and $200,000. About 60 cards, which were made between 1909 and 1911, are known to exist. The auction ends Nov. 4. (AP)



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World

In Brief

AL-JAZEERA/AP

Osama bin Laden threatens in a new audiotape to kill French citizens.

PARIS

French Minister Says Bin Laden Threat Real

France's interior minister Brice Hortefeux says the risk of a terrorist attack is real, in reference to al-Qaeda chief Osama bin Laden's threats against French citizens. In the tape posted on Al-Jazeera's website Wednesday, bin Laden said France was aiding Americans in the killing of Muslim women and children in an apparent reference to the war in Afghanistan. (AP)

KABUL, AFGHANISTAN

65 Killed in Roof Collapse

A roof collapsed on Wednesday during a wedding in a remote area in northern Afghanistan, killing 65 people, nearly all women and children, said police. Most of the dead were women celebrating the wedding on the top floor of a mud brick house packed with guests. (AP)

PARIS

France Approves Reform Raising Retirement Age

France's parliament granted final approval Wednesday to a bill raising the retirement age from 60 to 62, a reform that has infuriated the country's powerful unions and touched off weeks of protests and strikes. (AP)

ROME

Italy Opens Investigation Into Google's Street View

Italian prosecutors said Wednesday they have opened an investigation into Google's Street View mapping feature for suspected violation of privacy. Google said it would cooperate with authorities and apologized for any inadvertent collection of private data. (AP)

Death Toll Surges in Indonesia

More than 300 dead, 20,000 displaced by tsunami, volcano

Indonesia

The death toll from a tsunami and a volcano rose to more than 300 Wednesday as more victims of Indonesia's double disasters were found and an official said a warning system installed after a deadly ocean wave in 2004 had broken from a lack of maintenance.

Hundreds were still missing after Monday's tsunami struck the remote Mentawi islands off western Sumatra, where officials were only beginning to chart the scope of the devastation. At least 311 people died as the huge wave, triggered by an undersea earthquake, washed away wooden and bamboo homes, displacing more than 20,000 people.

About 800 miles to the east in central Java, the Mount Merapi volcano was mostly quiet but still a threat after Tuesday's eruption that sent searing ash clouds into the air, killing at least 30 people and injuring 17. Among the dead was a revered elder who had refused to leave his ceremonial post as caretaker of the mountain's spirits.

President Susilo Bambang Yudhoyono rushed home from a state visit to Vietnam to deal with the catastrophes, which struck within 24 hours along different points of the Pacific "Ring of Fire," a series of fault lines prone to earthquakes and volcanic activity. ACHMAD IBRAHIM AND SLAMET RIYADI (AP)

SLAMET RIYADI/AP

A rescue worker Wednesday looks for victims of Indonesia's Mount Merapi eruption.

No Warning

Indonesia's emergency warning system fell into such disrepair that it effectively stopped working about a month ago. As a result, not a single siren sounded after Monday's quake. It was unclear whether any sirens could have made a difference, because the islands worst affected were so close to the epicenter that the tsunami would have reached them within minutes. The group that set up the system, the Germany-Indonesia agency Tsunami Early Warning System, could not be reached for comment Wednesday. (AP)

Police, Protesters Clash in Arab-Israeli Town

Prominent activist's espionage conviction adds to rising unrest

Umm el-Fahm, Israel

Dozens of Jewish extremists hoisting Israeli flags marched through this Arab-Israeli town Wednesday, chanting "death to terrorists" and touching off clashes between rock-hurling residents and police who quelled them with tear gas.

As the unrest unfolded, an Israeli court convicted a prominent Arab-Israeli activist of spying for the Lebanese militant group Hezbollah in a plea bargain that will send him to prison for up to 10 years. The activist, Amir Makhoul, greeted supporters in court with a smile and a victory sign.

The court case and the violence in Umm el-Fahm added to mounting tensions between Israel's Jewish majority and its Arab minority.

ARIEL SCHALIT/AP

An Arab-Israeli protester runs through tear gas Wednesday in Umm el-Fahm.

Israeli Arabs are ethnically Palestinian, but enjoy equal rights under Israeli law, unlike their brethren in the West Bank and Gaza. Still, they often suffer discrimination and are statistically poorer and less educated than Israeli Jews.

The Jewish extremists converged on Umm el-Fahm, one of Israel's largest Arab towns, because it is a stronghold of the country's radical Islamic Movement. Jewish ultranationalists held a similar march in the town last year. (AP)

Think Pink: Jerusalem is decked out in pink for Israel's first-ever race to support breast cancer awareness and research. Five thousand participants are expected to run the 2.5-mile course Thursday through streets lined with pink banners and past Jerusalem's Old City walls, which have been lit in pink. Susan G. Komen for the Cure, the Dallas-based organization sponsoring the event, organizes similar races in 141 world cities. (AP)

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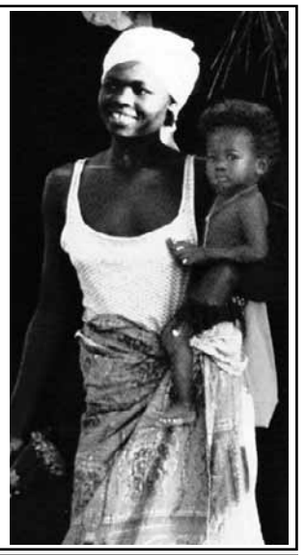

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World

Argentina in Mourning

Ex-leader Kirchner's sudden death leaves political uncertainty

Buenos Aires, Argentina

Former Argentine president Nestor Kirchner — the country's most powerful politician along with his wife, current President Cristina Fernandez — died suddenly Wednesday after suffering a heart attack, the presidency said.

Kirchner

Kirchner, 60, died after he was rushed in grave condition to the Formenti de Calafate hospital while having a severe heart attack, the presidency said.

"It was a sudden death," his personal doctor, Luis Buonomo, told reporters in El Calafate, where Kirchner and his wife had gone to rest and await their turn to be counted in the nation's census. He was accompanied at all times by his wife, the presidency said.

NATACHA PISARENKO/AP

A woman wrapped in an Argentine flag stands outside the government palace.

Kirchner had undergone an angioplasty after a heart attack in September but was still a likely candidate in next year's presidential elections. The news shocked Argentines and Kirchner's supporters planned a mass gathering for Wednesday night outside the Casa Rosada, Argentina's presidential palace. Already, dozens of Argentines showed up in the Plaza de Mayo before the palace, standing silently in mourning.

"There will be a demonstration to honor Kirchner and to show Cristina that we're with her, supporting her," said the leader of the Evita Movement, Emilio Persico. "In these days, we'll be demonstrating in the streets that we are millions who will replace Kirchner."

Kirchner worked hand in hand with his wife to maintain the ruling party's hold on power. With Kirchner gone, Fernandez is likely to face many new threats to her leadership. **MICHAEL WARREN (AP)**

$4.1M **The price paid at auction** for one of the world's most famous James Bond cars — the specially equipped Aston Martin first driven by Sean Connery in "Goldfinger." The car that boasts an ejector seat, machine guns and a rotating license plate was auctioned off in London on Wednesday and is likely to end up on public display, said Mick Walsh, editor in chief of Classic and Sports Car Magazine. **(AP)**

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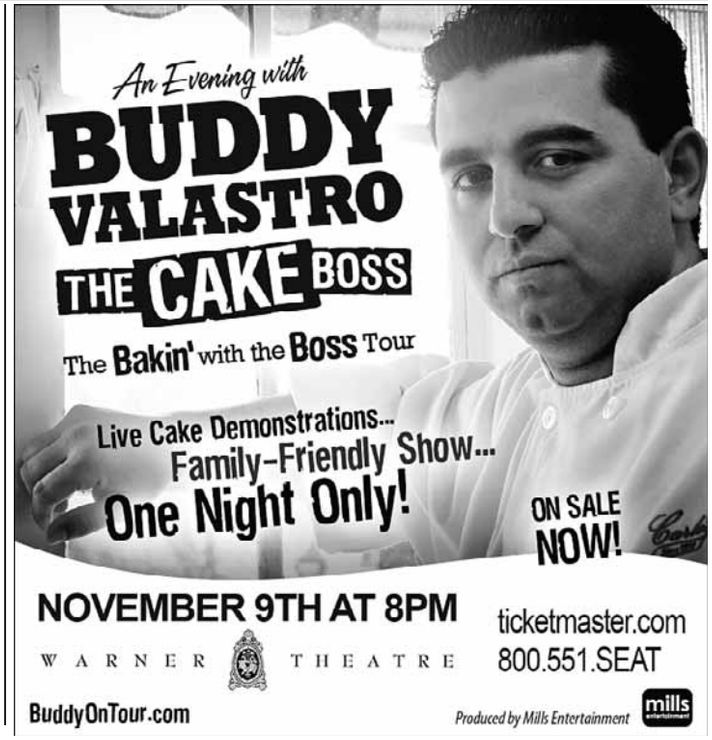

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Local

In Brief

BALTIMORE

Ehrlich Unlikely to Run Again if Defeated in Nov.

Ehrlich

Former Maryland governor Robert L. Ehrlich Jr., a Republican, said Wednesday he is unlikely to run for public office again if he loses on Nov. 2, characterizing the election as "up or out" for him. After a campaign appearance in Montgomery County, Ehrlich was asked by reporters whether he would run either for governor again or U.S. Senate if he is defeated by Gov. Martin O'Malley. "It would be very difficult to imagine that," Ehrlich said. (TWP)

WASHINGTON

Teen Suspect in AU Death

Montgomery County police say a D.C. teenager is a potential suspect in the slaying of American University professor Sue Marcum at her Bethesda home. Spokesman Cpl. Dan Friz said Wednesday police searched the home of 18-year-old Deandrew Hamlin on a warrant related to the slaying and found items of evidentiary value. (AP)

The Lotteries

Wednesday, Oct. 27

District

Mid-day Lucky Numbers	8-5-1
Evening Lucky Numbers (Tues.)	4-6-0
Mid-day DC 4	0-3-5-1
Evening DC 4 (Tues.)	6-8-5-2
Mid-day D.C. Five	7-6-2-8-9
Evening D.C. Five (Tues.)	4-7-8-0-4
Daily 6 (Tues.)	3-5-6-8-14-38 (33)

Maryland

Mid-day Pick 3	5-1-4
Evening Pick 3 (Tues.)	3-5-6
Mid-day Pick 4	8-0-7-0
Evening Pick 4 (Tues.)	4-4-9-5
Match 5 (Tues.)	5-10-15-29-35 (28)

Virginia

Mid-day Pick 3	4-9-1
Evening Pick 3 (Tues.)	1-9-7
Mid-day Pick 4	3-0-1-2
Evening Pick 4 (Tues.)	5-9-9-5
Mid-day Cash 5	14-15-16-20-34
Evening Cash 5 (Tues.)	1-3-5-14-29

Multi-State Games

Mega Millions (Tues.)	15-21-30-31-32 (26)
Mega Ball	4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Witness: Police Sloppy With Levy

Man who first found remains says officers made light of situation

Washington

The man who first found some of Chandra Levy's remains in Rock Creek Park testified in D.C. Superior Court Wednesday that the police officers who responded to his call "traipsed" up and down the site, making light of the find and acting unprofessionally.

It was "appalling," said Philip Palmer, 50, on the witness stand. Palmer appeared as a witness for the government in the trial of Ingmar Guandique, the man charged with killing Levy.

Palmer said he was walking his puppy and looking for turtle shells on May 22, 2002, when he made a startling discovery near the Western Ridge Trail.

"I found a skull," he explained under questioning by Assistant U.S. Attorney Amanda Haines.

Palmer said he walked about 100 yards to a construction site to find a phone and call police. His 911 call was played back for the jury.

After taking some additional information, the dispatcher sent an officer to meet Palmer. Having used his dog's leash to mark the spot he discovered, Palmer took the officer back across the creek to show him what he had found.

Soon, more police officers arrived. Some of them joked about the discovery and wandered carelessly about the scene, Palmer testified, not specifying which police agency or agencies was present.

The missteps of the police in the Levy case, which began in the early days of the investigation, have been well documented. They were expected to be a key obstacle for prosecutors, whose case is built on circumstantial evidence and the accounts of informants.

Chandra Levy's mother, Susan Levy, who had attended each day of testimony, shook her head, clenching her eyes closed. HENRI E. CAUVIN (THE WASHINGTON POST)

Meanwhile ...

A woman who knew Ingmar Guandique testified Wednesday morning that Guandique showed up looking battered and saying he had been in a fight with his girlfriend on the day Chandra Levy disappeared. On the third day of testimony, Sheila Phillips took the stand to recall her relationship with her former tenant. Phililps managed the Northwest Washington apartment building where he lived in 2001. (TWP)

An Unseasonably Warm Downpour

GERALD MARTINEAU/FTWP

PEDESTRIANS CROSS THE INTERSECTION of 17th Street and Pennsylvania Avenue NW as rain soaks downtown D.C. Wednesday. Tornado warnings were issued across the region during the day, and severe thunderstorms battered the area, causing flash-flood warnings. The temperature reached nearly 77 degrees, 13 degrees above the average high for the day.

Students in GU Drug Case Sent Back to Parents

Washington

Two students charged with manufacturing an illegal drug in a Georgetown dorm room will be released to their parents but will have to be on electronic monitoring while their case proceeds.

A Georgetown University freshman, Charles Smith, and a friend from the University of Richmond, John Perrone, were arrested over the weekend after police found what they said was a drug lab in Smith's dorm room. The two appeared Wednesday in court, where a judge released them to the custody of their fathers while their case proceeds.

They will have to wear ankle bracelets and live at their parents' Massachusetts homes. They also have to go to school or get a job. (AP)

Keep the Change: Parking meters in Old Town Alexandria will soon drop 50 cents, to $1.25 an hour, until new multi-space parking meters are installed, thanks to action taken by the Alexandria City Council Tuesday night. Final City Council action is expected Nov. 13, after a public hearing. The new Old Town rates also will be in effect Saturdays and holidays. The new multi-space meters will accept various forms of payment. (THE WASHINGTON POST)

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Transit Subsidy to Drop

Commuter benefits that were expanded are likely to expire at end of year

Federal employees and some private-sector workers who take public transit have enjoyed a big break in their commuting costs since early last year, thanks to the stimulus law. The tax-free dollars they could set aside from their paychecks have almost doubled.

But after two years, the expanded commuter benefit is set to expire Dec. 31 unless Congress acts to extend it, an unlikely scenario given a lame-duck session after the midterm elections and partisan gridlock over new spending.

Metro's Marathon Plans

Metrorail will open at 5 a.m. Sunday to accommodate the runners and spectators heading to the Marine Corps Marathon. In addition to opening two hours earlier than normal, the transit authority will put on extra Blue Line trains.

The likely reduction — back to $120 from the $230 benefit in effect since Jan. 1, 2009 — is taking many federal workers by surprise and disappointing transit advocates who say reducing the benefit will put more cars on the road in Washington, New York, Chicago and other congested urban areas. In the Washington area, riders had been insulated from Metro's historic fare increase this year with the higher subsidy.

The U.S. Department of Transportation, which manages transportation benefits for 110 federal agencies, is distributing memos and fliers to notify the agencies of the change. But several federal workers boarding Metro at L'Enfant Plaza after work last Friday said they had no idea their transit subsidy likely would be reduced.

About 170,000 federal workers and 115,000 employees at private companies in the Washington area use the transit benefit, Metro spokesman Steven Taubenkibel said. He could not say how many of those commuters were prompted to sign up since the higher transit subsidy took effect. LISA REIN (THE WASHINGTON POST)

METRO PULSE

What would convince you to run 26.2 miles like the folks in the Marine Corps Marathon on Sunday?

"I've never run one because it's not actually good for you. But if I could raise a ton of money for a good cause — like fighting AIDS or cancer — I'd be more likely to do it."

Ashley Rickman
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Alleged Metro Plot Foiled

Va. man is charged with planning simultaneous blasts at multiple rail stations

Washington

Federal law enforcement authorities have arrested a Northern Virginia man in connection with an alleged plot to carry out simultaneous of terrorist bombings at stations in the Washington Metro system, according to a federal indictment.

Farooque Ahmed, 34, of Ashburn, Va., conspired with people he believed to be al-Qaeda operatives to attack the stations at Arlington National Cemetery, Pentagon City, Crystal City and Court House, the indictment said.

An administration official said Ahmed, a naturalized U.S. citizen who was born in Pakistan, first drew the attention of law enforcement officials by seeking to obtain unspecified materials. He later became the target of an undercover sting operation, officials said.

"Today's case underscores the need for continued vigilance against terrorist threats and demonstrates how the government can neutralize such threats before they come to fruition," said David Kris, assistant attorney general for national security. "Farooque Ahmed is accused of plotting with individuals he believed were terrorists to bomb our transit system, but a coordinated law enforcement and intelligence effort was able to thwart his plans."

The planned attack was not imminent, officials said, stressing that the public was never in danger. Ahmed was arrested early Wednesday and later appeared in U.S. District Court in Alexandria on terrorism charges.

Sporting a full beard and wearing a gray polo shirt and blue jeans, Ahmed shook his head and let out a deep sigh as the charges against him were read. "Yes, yes," Ahmed said, as the judge told him the charges were serious. Judge John F. Anderson ordered him held until a detention hearing Friday.

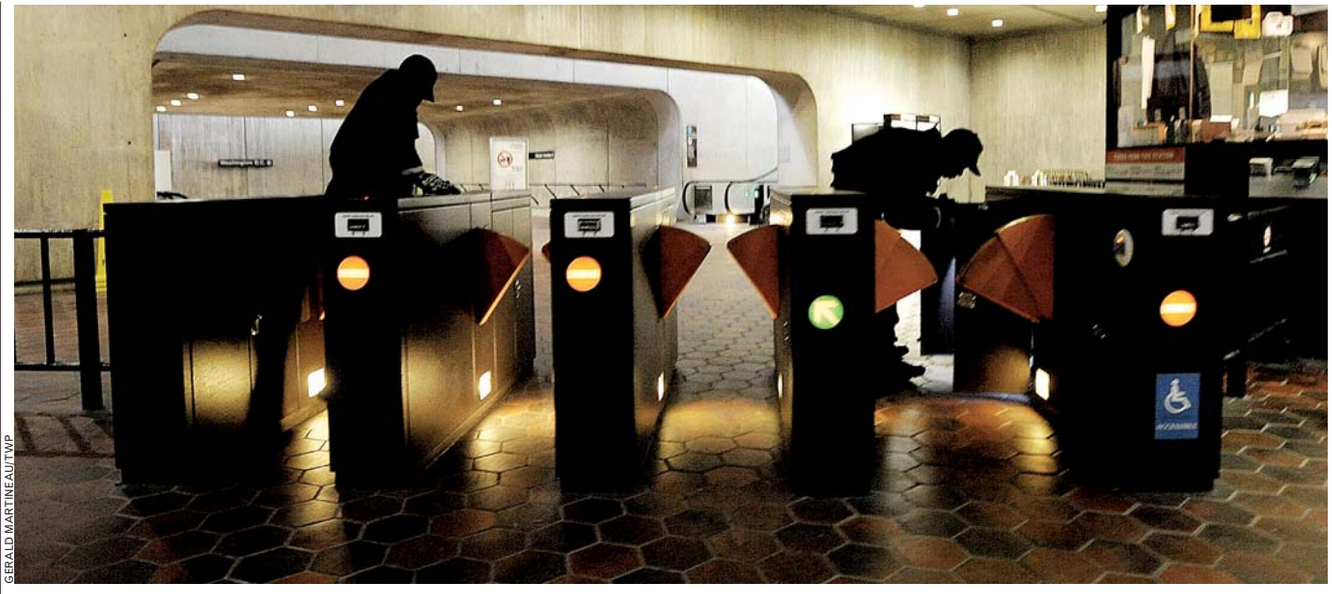
Ahmed, who holds a B.S. in computer science from City University of New York, worked in Northern Virginia at Ericsson, a telecommunications company, according to his LinkedIn profile. He was pursuing a graduate degree online in risk management and data security at Aspen University, according to LinkedIn.

Ahmed has a wife and young son, said Shaya Fitzgerald, 39, a physician assistant who lives across the street from the suspect. Ahmed's wife is from Birmingham, England, and is an organizer of a group in Northern Virginia called Hip Muslim Moms.

According to the indictment, Ahmed planned to attend the hajj, the annual pilgrimage to Mecca, next month and told the people who he believed were his co-conspirators that he would be ready to go overseas "to conduct jihad" in January.

The arrest is the latest in a series of cases involving U.S. citizens, including another Pakistani American, who was convicted of planning to set off a car bomb in Times Square, that have raised concerns about an increasing number of Americans drawn to violent jihad. Faisal Shahzad, 30, was sentenced to life in prison this month; the bomb he left in a car in Times Square in May failed to detonate.

In other instances, suspects were caught in sting operations. Earlier this month, Hosam Smadi, 20, of Jordan, was sentenced to 24 years in prison for attempting to use a weapon of mass destruction to blow up a Dallas skyscraper in September 2009. Another man, Michael Finton, 29, awaits trial in March on similar charges, after driving an FBI-supplied van that he believed contained a ton of explosives to blow up the Paul Findley Federal Building and Courthouse in Springfield, Ill., also in September 2009. PETER FINN , GREG MILLER AND SPENCER S. HSU (THE WASHINGTON POST)

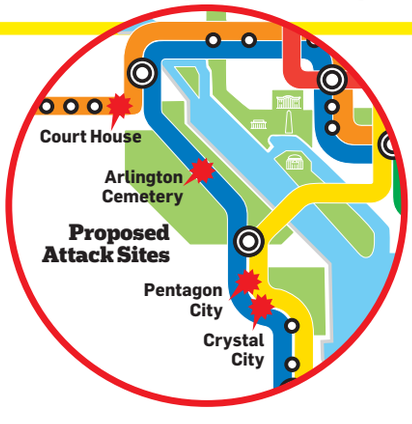


GERALD MARTINEAU/TWP

A counterterrorism security unit inspects the Arlington Cemetery station in January 2010. The station was one of four targeted in a plot, the FBI said Wednesday.

"At least it gives you the impression that they're trying to be proactive and aren't waiting for something bad to happen before they respond. I think the main thing is people need to be alert and pay attention because Metro can only do so much."

— **EDITH SOWE,** OF SILVER SPRING, WHO SAID SHE FEELS "RELATIVELY" SAFE RIDING METRO.



The Threat:

According to the affidavit in the case against Farooque Ahmed, the U.S. alleges that Ahmed detailed a Metro plot on or about Sept. 28, 2010, in a hotel room in Herndon, Va. In the meeting with a person Ahmed believed to be an al-Qaeda agent, he laid out the following details.

Suggestions for where explosives should be placed on trains at the Arlington Cemetery, Court House and Pentagon City stations during an attack envisioned for 2011. He allegedly also suggested an additional attack at the Crystal City station.

He encouraged using rolling suitcases instead of backpacks to hold the bombs for the simultaneous attacks.

He determined that striking between 4 p.m. and 5 p.m. would be the best time to cause the most fatalities on the rail system.

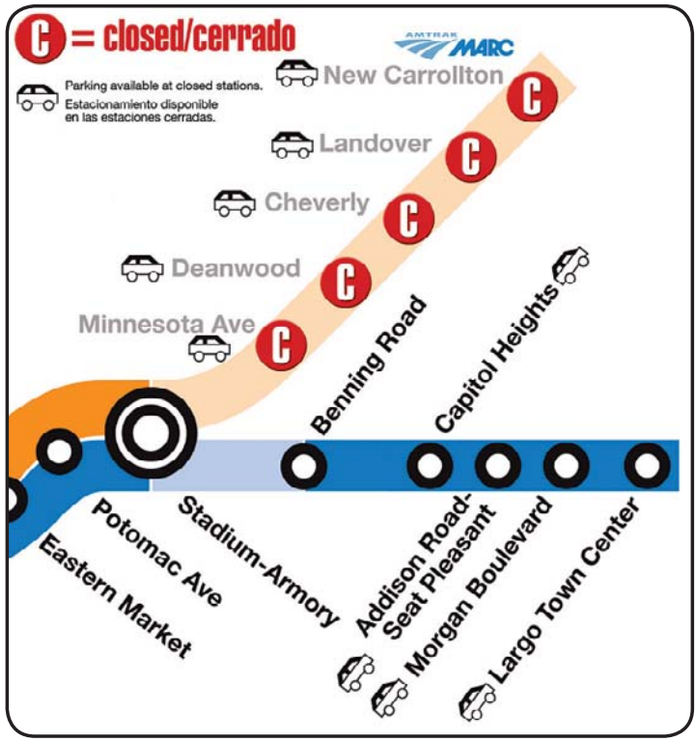
November 5-7, 2010

The Orange Line will be closed between New Carrollton and Stadium-Armory stations.

The Blue Line also will be closed between Benning Road and Stadium-Armory stations.

The Orange Line between New Carrollton and Stadium-Armory stations and the stations that it serves — New Carrollton, Landover, Cheverly, Deanwood and Minnesota Ave — will close at 10 p.m., Friday, November 5, and reopen at 5 a.m., Monday, November 8.

A portion of the Blue Line between Benning Road and Stadium-Armory stations will also close, but all stations will remain open.



Free shuttle buses

On the Blue Line, shuttle buses will operate between Benning Road and Stadium-Armory stations. Please add 15 to 20 minutes to your trip.

On the Orange Line, an express shuttle will operate between New Carrollton and Stadium-Armory stations with no stops at any other stations. Please add 30 minutes to your trip.

A local shuttle will stop at all stations along the affected Orange Line, serving New Carrollton, Landover, Cheverly, Deanwood, Minnesota Ave and Stadium-Armory stations. Please add 40 minutes to your trip if you take this bus for its entire length.

Parking

Free parking will be available at the closed Orange Line stations on Saturday and Sunday.

This shutdown will enable Metro to complete an important rehabilitation and rebuilding project to improve safety, comply with a National Transportation Safety Board recommendation and maintain service reliability. For more information, please visit MetroOpensDoors.com or call 202-637-7000.

metro

Wizards look to Wall but keep a wary eye trained on Arenas

The Wizards

This Wizards season ought to be all about newness and rebirth.

No. 1 overall pick John Wall appears to be everything advertised and more, a 20-year-old with a court presence and maturity beyond his years. New owner Ted Leonsis' energy and enthusiasm are infectious, and his willingness to connect with fans and respond to the most mundane of concerns is helping rebuild the franchise's tattered image.

But there's a nagging leftover that won't go away, an unpredictable variable that has already upstaged the grand reopening party multiple times before the regular season can even start.

> **"He's very aggressive in his approach to leading and running a team."**
>
> — WIZARDS COACH FLIP SAUNDERS, ON HOW QUICKLY ROOKIE JOHN WALL HAS ASSUMED A POSITION OF AUTHORITY ON THE WIZARDS.

His name is Gilbert Arenas.

After his 50-game suspension and monthlong sentence in a halfway house for bringing guns into the locker room, the question remains how much the former All-Star guard learned from his experiences last season — or whether he is the same old Arenas who'll find any means to draw attention to himself.

Arenas stood out even more than usual at media day when he showed up with a thick beard, refused to smile for team photos and declared: "The only place I want to smile is on the court."

The brain trust could live with that, it seemed.

On Oct. 12, Leonsis invited everyone to the Wizards' first preseason home game, posting on his blog: "I don't care if Gilbert Arenas has a beard down to his knees as long as he is healthy; happy; 'coachable'; and is a great teammate — which I believe he is — all is good in my book."

Arenas then promptly embarrassed Leonsis and the team by faking a knee injury and skipping the game. The club had no choice but to act. He was fined $50,000. Arenas apologized by saying: "I screwed up again" — then went on to find a way to blame the media.

Arenas has since started to smile more, and he's shaved the beard. But now he's hurt and will miss the season's first two games, including Thursday's opener in Orlando.

Moving forward for the Wizards means building around Wall, who is eight years younger chronologically than Arenas but arguably eight years more mature — Wall is a team captain in his inaugural campaign.

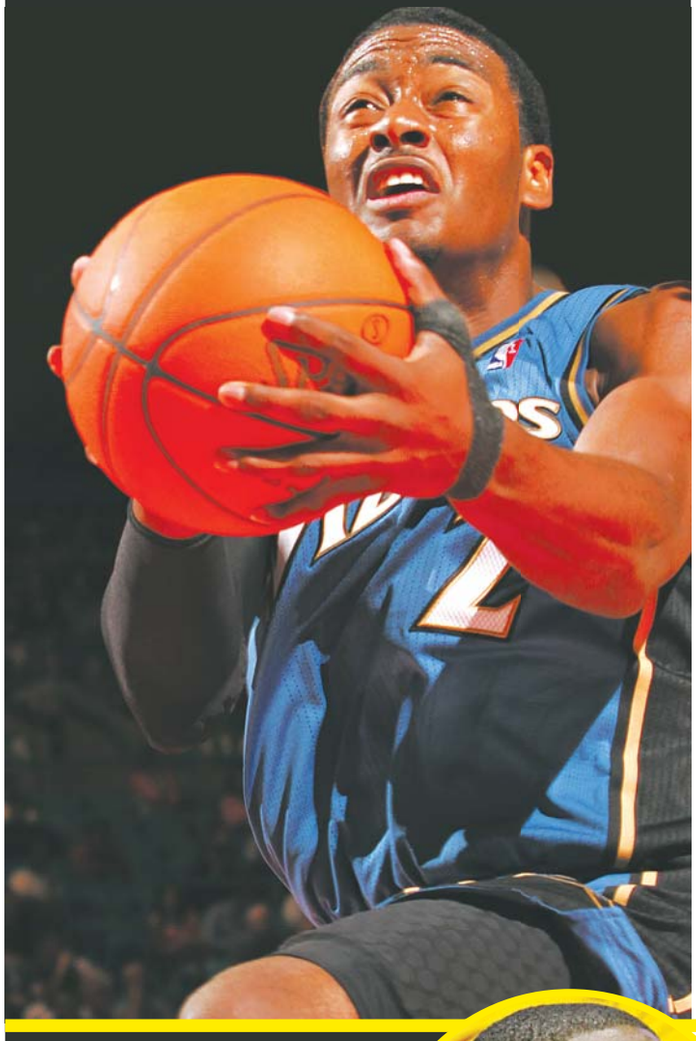
"I knew he was a leader, but it's surprising at the point he's at," coach Flip Saunders said. "Usually, guys like that, they'll lead, but they won't lead everybody. The veterans guys, they might kind of stay back, but he's not afraid of leading anyone. He'll step out in front of veteran guys and he'll be as vocal against them as he will with anyone else."

A rotation that includes Wall, Arenas, Hinrich, Al Thornton, Andray Blatche, JaVale McGee and Yi Jianlian won't strike much fear in the strong Southeast Division, but the Wizards should be content if they can pull off drama-free campaign and win a few more games.

It's time to turn the page, assuming Arenas will cooperate.

"We're going to be a team that works hard. We're going to have some mistakes, but all young teams do," Blatche said. "Our most important thing is to learn from the mistakes and get better. We have a great point guard — he has a lot of weight on his shoulders but from his maturity level, I think he's going to overcome this. So just give us time." JOSEPH WHITE (AP)

THE FUTURE IS HERE.



Other New Faces

John Wall isn't the only fresh face in D.C. Other newcomers include:

KIRK HINRICH: In Chicago, Hinrich played alongside and mentored Bulls point guard Derrick Rose, who, like John Wall, was the first player selected when he entered the league in 2008. Hinrich helped Rose develop into an All-Star and may do the same for Wall. "I really feel like I got too much credit. He was very good," Hinrich said.

YI JIANLIAN: A seven-foot center with a small forward's game, Yi could bring versatility to the frontcourt.

KEVIN SERAPHIN: A 6-foot-9 forward from French Guyana, Seraphin was acquired in the same deal that brought Hinrich to D.C. He's only been playing basketball for about six years but possesses a massive physique, quick feet and enormous hands. (THE WASHINGTON POST)

BUT WILL THE PAST GET IN THE WAY?

ONE TO GO?

Gilbert Arenas returns to a team that lacks long-time teammates Brendan Haywood, Antawn Jamison, Caron Butler and DeShawn Stevenson, who were all dealt near the trade deadline last year. The roster demolition seems incomplete given how Arenas helped usher in the changes. The Wizards made calls about Arenas last year and contacted Orlando about Vince Carter before the draft, sources said. But an Eastern Conference executive, speaking on condition of anonymity, said the only way the Wizards could rid themselves of Arenas is through a buyout because no team would take on the $63 million he's owed after this season. (TWP)

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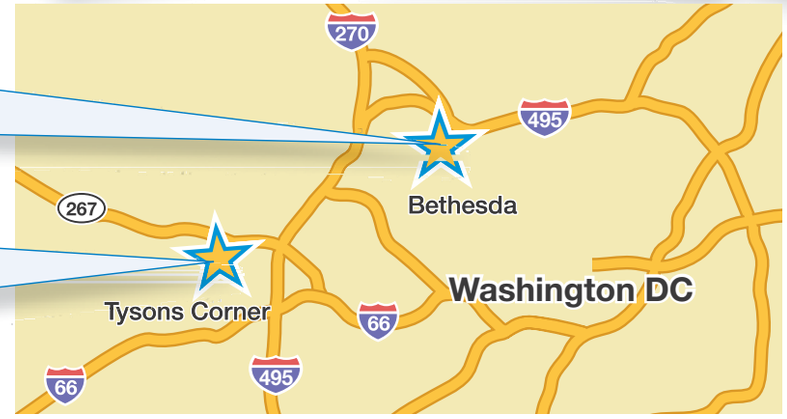

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Shanahan: No Mid-Season Deal for McNabb

Coach won't discuss contract extension until season is over

The Redskins

Redskins coach Mike Shanahan said Wednesday that he would not be involved in any contract discussions with quarterback Donovan McNabb — or any other player — during the season, further dampening the chances that the first-year quarterback could receive an extension in Washington before the season is over.

After the Redskins' workout in preparation for Sunday's game at Detroit, Shanahan was asked whether he needed to evaluate McNabb — who, through seven games, has what would be his worst passer rating since 1999 — for a full season before deciding on an extension.

JOHN MCDONNELL/TWP

With Donovan McNabb, left, and Mike Shanahan, right, the Redskins are 4-3 so far.

"They've asked me before: 'Well, when are you going to offer a contract? Have you talked about contracts?'" Shanahan said. "I'm going to do this with all different positions. No. 1, I don't get involved at this time of year. The only thing that I talk about is guys getting ready to play and playing at a very high level. If I ever talk about a contract with a player, it'll be at the end of the season, for obvious reasons."

Earlier Wednesday, McNabb took a similar stance. "That's really nothing that I am concerned with at this particular point," McNabb said.

There is a possibility that General Manager Bruce Allen could initiate talks on an extension, but no deal of that magnitude would be executed without Shanahan's input.

BARRY SVRLUGA (THE WASHINGTON POST)

Hypotheticals

IF BRETT FAVRE SITS OUT this week's game, the Redskins' London Fletcher would then take the lead on the most-consecutive-games-played list. But Fletcher, who's been in 199-straight games, isn't counting on Favre's 293-game streak to end. Despite two fractures in his left foot, Favre isn't ruling himself out Sunday. (TWP/AP)

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Sports

Niners Substitute One Smith for Another

Alex Smith ruled out with injury; former Ravens QB gets call

Pro Football

With quarterback Alex Smith ruled out because of a separated shoulder, San Francisco 49ers head coach Mike Singletary is gambling on Troy Smith's being able to turn his struggling team around.

Singletary said Wednesday the former Heisman Trophy winner will get his first NFL start in three years after Alex Smith was ruled out for two to three weeks with a separated left shoulder. The Niners (1-6) play the Denver Broncos (2-5) at London's Wembley Stadium on Sunday.

Singletary picked the former Ohio State standout ahead of David Carr, who came on against Carolina after Alex Smith was injured on Sunday but threw a costly late interception that led to the winning field goal for the Panthers.

JULIAN FINNEY/GETTY IMAGES

Troy Smith spent the last three years with Baltimore, where he had two starts.

"Troy Smith gives us a good opportunity to win this game," Singletary said. "I talked to David Carr about it. He understands. Troy Smith is our starting quarterback."

Smith said he wasn't surprised by Singletary's decision.

"The way that you prepare as a professional athlete, you have to be prepared when your number is called. And that's exactly where I'm at," he said. **(AP)**

TV Lineup

WIZARDS (8 P.M., TNT) John Wall's debut is on national TV against Dwight Howard and the Magic.

CAPITALS (8 P.M., CSN) The Caps visit the Minnesota Wild.

BASEBALL (7 P.M., FOX) Game 2 of the San Francisco Giants-Texas Rangers World Series.

COLLEGE FOOTBALL (7:30 P.M., ESPN) Florida State and N.C. State meet in an ACC battle.

SOCCER (9 P.M., ESPN) Columbus plays Colorado in the MLS playoffs.

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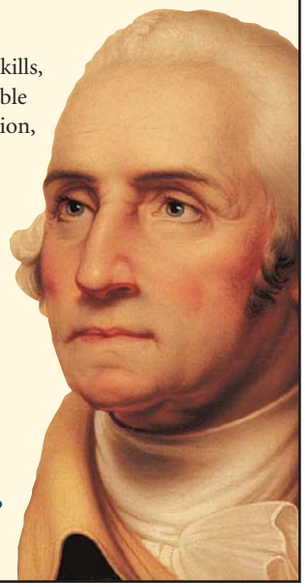

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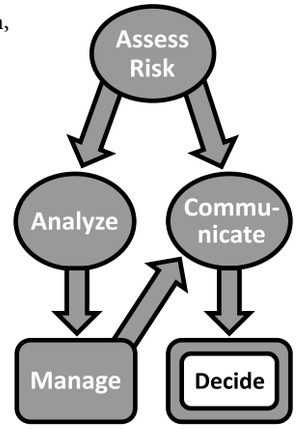

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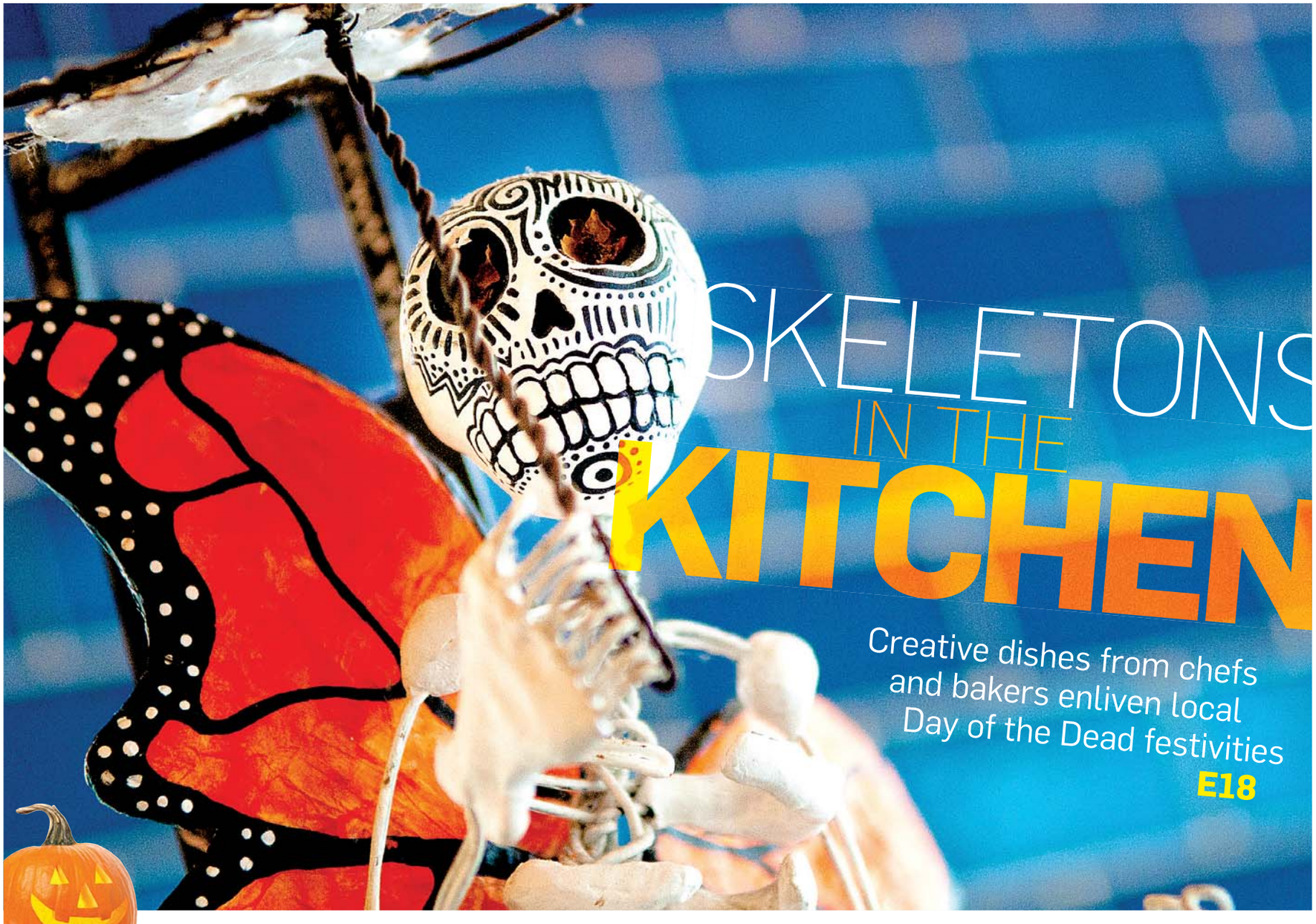

SKELETONS IN THE KITCHEN

Creative dishes from chefs and bakers enliven local Day of the Dead festivities

E18

FRIGHTFUL: Check out our top picks for Halloween weekend | E9

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on the spot

FEDERAL SEX CRIMES prosecutor Allison Leotta has been putting baddies behind bars for a decade. But working many hours left her without a creative outlet.

"I used to do yoga, but instead of concentrating on my downward dog, I was scoping out the possible child molesters in the class," she says. "I needed a better use for my imagination."

Thus was born Leotta's first legal thriller, "Law of Attraction," a tale of intrigue, betrayal and murder here in our nation's capital.

Express spoke with Leotta ahead of her appearance Saturday at Politics & Prose.

As a first-time novelist, what was your writing process like?

I ended up with this 1,000-page document whittled down to 300. The learning curve was huge, but I'm an avid reader, so it was just trial and error to develop the characters and build the story.

Did you find it difficult to switch over from legal writing to fiction?

In law, you're stuck with just a set of facts, and that's it. It was fun to have characters who could run amok. It was definitely a release to use a different part of my brain.

How much of your heroine, Anna Curtis, is based on yourself?

She has my resume, but she's a lot more interesting than I am. I'm a mom, I live in Takoma Park and a big night out for me is Cheerios, Matchbox cars and probably Happy Meals.

MEG MCCOY

Allison Leotta

FEDERAL SEX CRIMES PROSECUTOR & AUTHOR

"In law, you're stuck with just a set of facts, and that's it. It was fun to have characters who could run amok. It was a release."

You have a tough day job. Is it difficult to stay optimistic when you see so much violence on a daily basis as a prosecutor?

It keeps me kind of hopeful. There are incredibly heartbreaking tragedies, but I get to see a lot of courage, love and healing.

ROSEMARY DORSETT

• *Politics & Prose, 5015 Connecticut Ave. NW; Sat., 6 p.m., free; 202-364-1919.*

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Norman Rockwell, *Shadow Artist* (detail), 1920, Collection of George Lucas

Six Weddings and a Funeral

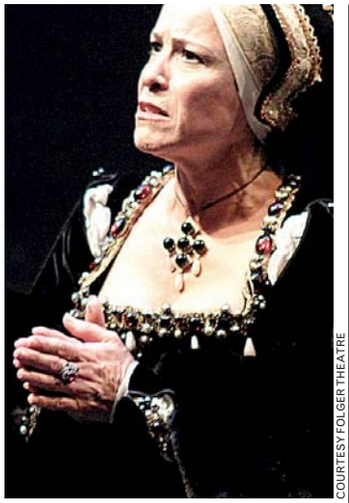
The Folger Theatre presents 'Henry VIII' in a softened light

Theatre

The first recorded performance of Shakespeare's "Henry VIII" ended up setting the Globe Theatre on fire. From this experience, thespians everywhere learned a valuable lesson: Do not shoot off cannons in buildings with thatched roofs, no matter how dramatic the situation.

There are no cannons in the Folger Theatre's new production of "Henry VIII," though the show brings out the big guns in other ways. First among these is Naomi Jacobson, who brings dignity and spark to what could easily disintegrate into a role full of histrionics and ridiculous Spanish accents as Henry's first wife, the tragic Katherine of Aragon. More firepower comes in the form of William Ivey Long's opulent costumes, which are highlighted beautifully in several key scenes by director Robert Richmond.

By now, the story of "Henry" is familiar to middle-schoolers and Showtime subscribers alike: King Henry decides to dissolve his marriage to Katherine when the new girl he's interested in, Anne Boleyn, doesn't approve of sex before marriage. He hopes that a new wife will beget him some surviving sons. (Spoiler: This doesn't work out, though we don't see that part.)



COURTESY FOLGER THEATRE

Naomi Jacobson as Katherine of Aragon in the Folger Theatre's "Henry VIII."

But instead of the dramatic, sexy story full of intrigue as seen on TV, this Tudor court is full of good-hearted, well-meaning people who all just sort of happen to misunderstand each other. After all, Shakespeare was writing about the family of his longtime patron. It would have been ungracious to portray them in a bad light. **FIONA ZUBLIN (EXPRESS)**

● *Folger Theatre, 201 East Capitol St. SE; through Nov. 28, $30-$60; 202-544-4600, Folger.edu. (Capitol South)*

hot tickets

The Walkmen
9:30 Club, Dec. 3, $18; 877-435-9849.

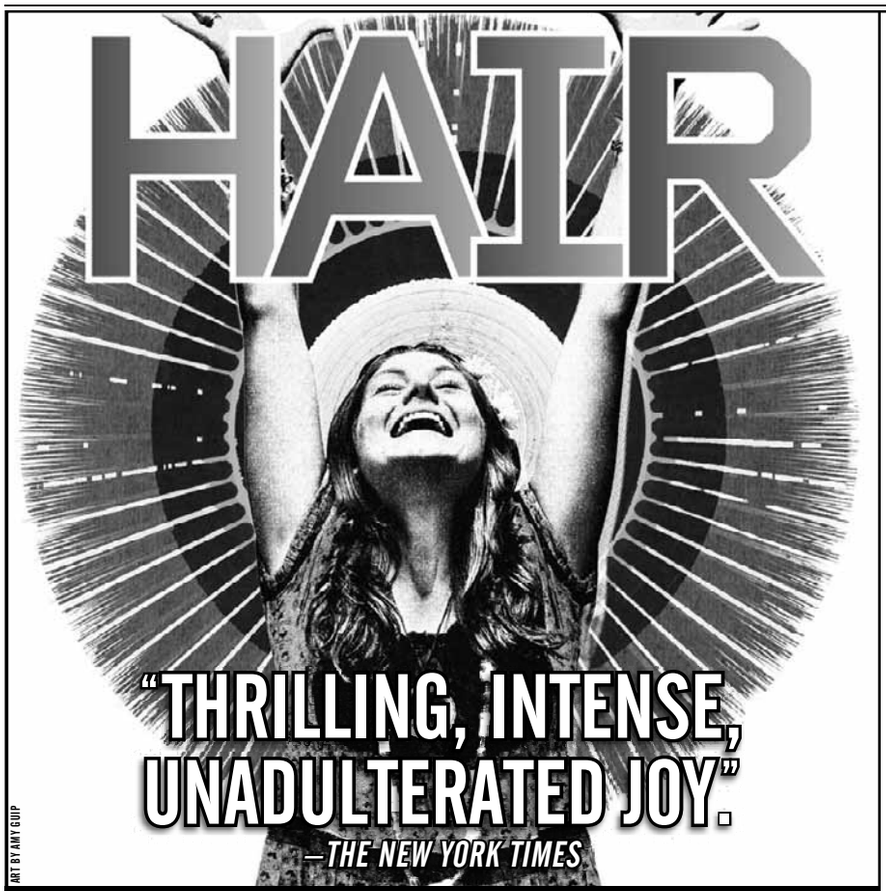
Upright Citizens Brigade, Sidney Harman Hall, Nov. 19-20, $20; 202-547-1122.

B.B. King, Birchmere, Jan. 1, $117.50; 202-397-7328.

The Agony and Ecstasy of Steve Jobs, Woolly Mammoth, March 21-April 10, $35; 202-393-3939.

Joan Rivers, Music Center at Strathmore, March 24, $35-$69; 301-581-5100.

Colin Hay, Rams Head On Stage, April 10, $35; 410-268-4545.



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Gregg Whelan and Gary Winters bring together the experiences of a nine-year trip around the world on foot and bicycle.

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Vote for the Library

If you're not from Arlington, this may help you counter your own politicos if they decide to close libraries full days because 'it worked for Arlington'. For those eligible to vote in Arlington next week, what follows explains why we need change in the Board. I've lived here 32 years and voted for everyone now on that Board. Not this time.

Arlington has the worst Library, in terms of patron access, in the metropolitan region. This year, all Arlington Public Library Branches were closed one day in the middle of the week, which the County Board has repeatedly said was an economic necessity. This is demonstrably not true. Is the Board suffering from the arrogance of group think, or are they just overwhelmed by the problems this new economy has brought?

A Brief History: 4 years ago the Board hired a new Director from the Library of Congress, converted the old Government Reference Library into a full service Branch of the APL for themselves and expensively renovated two other Branches. Then the financial downturn struck. But rather than recognizing the increased importance of the Public Library for patrons most affected by the bad economy, the Director kept her goals of a 'classy' [her word] Library that provides cultural programs. In an area awash in free culture. Some of us live closer to the Smithsonian than to the Central Library.

To that end she decided to shut down neighborhood Branches as her response to the economy. Last year, the FY 2010 Proposed Budget included reducing three Branches to three days of operation each. The Director announced 'town meetings' at every Branch, even the ones not affected. Crowds showed up to discuss the Budget plan and were told that her way was the only way and their ideas were irrelevant. The crowds then showed up at the Budget Hearings and closures were mostly cancelled, with the Board agreeing that a three day schedule would result in an exodus of so many local patrons that the Branches would soon become unsustainable.

This is how the Board works. It's a 'part-time' job, paying $50,000/year. The county staff proposes a budget each year, which is approved unless there's public disapproval. Which is why bypassing public notification is so crucial. Which is what happened this year: no town meetings, not even the signs on the Library doors that go up whenever the Library needs to communicate with patrons. A letter to the Board from the School Board advised against school-day closures, because many children don't have access to computers and other resources, or even a quiet, safe place to study. They need them during school breaks, too. It's hard for parents to be home for their children these days. This is a community issue. But few patrons knew to show up at the Budget Hearings, the School Board was ignored and the closures passed. THEN signs appeared on the Library doors, announcing the new schedules.

Complaints of lack of adequate notice, particularly in view of the elaborate notification the year before, were made to the Board, but Chairman Fisette denied anything fishy had happened, saying citizens could have checked the Proposed Budget, read the Director's blog, and asked their civic leaders [whoever they are]. Which begs the question- how could they know there was a reason to ask? The closures are also planned so that last year's 'targeted' Branches lose Tuesday, a night for Branches, while the others lose Thursday, which normally closes at 6pm. We don't need to wait to see whose circulation and door counts will lose the most. It's called an end run.

This June the Director publicly analyzed a taxpayer-funded survey of patrons, and omitted findings that losing Branch hours is a barrier to services. Patrons asked the Board to appoint a Library Patron citizen advisory group to have their own free public forums and give input to the Budget process rather than have to just accept or protest the FY 2012 Proposed Budget next March. It's not just to demand Branch hours. Communities have different configurations of schools, community centers and libraries. Our data could result in innovative use of them to maximize accessibility of services, including computers. The Board said no.

So, this year, taxpayers are denied both the ability to protest a service cut and to give meaningful input to next year's Budget. Does the Board agree with the Director about this classy, new, cultural Library at the expense of the poorest citizens [including children]? Or have they just handed over decision making because it's easier? The Library is a simple, low-cost [$200,000] issue. Is the $1 Million [and counting] I-395 lawsuit the idea of County lawyers? Is $200 Million in Crystal City infrastructure going to be made because of the County planning staff?

Earlier, I said the lack of money was demonstrably untrue. This same year the Board decided to 'restore' their own Plaza Branch day and Sunday nights at Central for $100,000 [neither of which are of use to the students affected by neighborhood closures, and the latter probably supplying Alexandria, Fairfax, DC and Falls Church with unreciprocated service, since their Libraries aren't open then]. And an item not in the Proposed Budget: a step increase for County employees, costing $2.8 Million plus an arbitrary lump-sum of 2%, costing $1.3 Million, for the highest paid, at the top step. It's really about the Director. And why the Board is backing this.

This is a year of tax and fee increases. Over 30% of Arlington voters routinely vote against the incumbent. Last year Mr. Fisette won by about 16,000 votes. If 8,000 voters had switched, he would have lost. Over 4,000 employees received those raises and bonuses, and even though they're not all Arlington voters, with family and other beneficiaries it adds up. We all pay realty taxes, whether directly or indirectly. If you're a grateful County employee, thank the taxpayers, not the Board. **Mr. Zimmerman is on record as backing the Library closures.**

---Shelley Wade, Arlington, VA

Songs in the Key of Life

Cuban jazz legend Chucho Valdés brings his 50-year career full circle with a new disc and a U.S. tour

Music

Music drives the heartbeat of Havana's streets. Radios blare from passing cars, tunes tumble down from apartment windows. And you can't travel a block without hearing a Chucho Valdés song.

Over a 50-year career, the legendary jazz pianist and composer has recorded more than 80 albums. His latest, "Chucho's Steps," is an inspired collection that draws on his biggest influences while still reflecting his signature blend of Afro-Cuban jazz, bebop, swing and big band sounds.

Valdés was in good spirits as he spoke from his home in Havana on the eve of embarking on his first U.S. tour in seven years. "It hasn't been easy for me to be away," he admitted. "I've missed it." He said he's inspired by a growing cultural cross-pollination between Cuba and the U.S.

"More Cuban bands are coming over than ever before," he said. "And, finally, American bands are starting to come to Cuba again."

Meanwhile, Valdés has been busy touring the rest of the world, working with backup band the Afro-Cuban Messengers and writing a new batch of songs. The prolific composer was determined to create an album that would pay homage to the musicians who inspired him in his long career — including Austrian keyboardist and composer Joe Zawinul, the Marsalis family and Valdés' personal hero, John Coltrane.

"When Coltrane first played, he set a new standard for jazz music," Valdés said. "After that, the bar was high."

Valdés wrote the title track for his new record in the spirit of Coltrane. "'Chucho's Steps' is easily the most harmonically complicated song ever I've ever written, since it has 50 unrepeated bars," he explained. "After I recorded it, I wasn't even sure I could ever play it again."

There are also more personal hat-tips on the new disc, including a song for Valdés' son, Julian. "He's my youngest boy; he's only 3," the he explained. "He's a very musical child, though. When I played him his song, he listened very intently, then danced up and down and told me, 'That's for me. That's for me.'"

Though Valdés is nearly 70, he's showing no signs of slowing down when it comes to performing and recording. While laying down tracks for "Chucho's Steps," the Afro-Cuban Messengers had the luxury of copious rehearsal time with their bandleader, but Valdés threw two songs into the mix at the last minute: the tempestuous "Yansa," which was inspired by the Yoruban goddess of the wind and storms, and the soothing lullaby "Julian." Valdés kept the recording sessions fast and furious, too. He and the band knocked out all eight songs on the disc over a week.

"More Cuban bands are coming [to the U.S.] than ever before. And, finally, American bands are [coming] to Cuba again."

"Trying new things gives me vitality," Valdés laughs. And despite a long career playing alongside jazz icons such as Herbie Hancock, Dizzy Gillespie and Chick Corea, there are still artists he says he'd love to collaborate with.

"I like Sting and Barbra Streisand," he revealed. "I'd love to work with them. For me, it's all about continually expanding my horizons. That's what makes music constantly fresh." NEVIN MARTELL

● *Warner Theatre, 513 13th St. NW; Sat., 8 p.m., $27-$57; 800-551-7328. (Metro Center)*

COURTESY LIP SERVICE MEDIA

A Life After Sleater-Kinney

Backed by a D.C. punk veteran, Corin Tucker returns to form with an intense debut disc

Music

The two Washingtons are about as far apart as you can get. But according to Corin Tucker, in the early 1990s, "before the Internet and cell phones, punk rockers in Olympia were pen pals with punk rockers in D.C." Tucker's band, Sleater-Kinney, was always greeted rapturously in the District, and "whenever a D.C. band would come through Olympia, it was a really big deal."

One band in particular stands out to Tucker, a punk veteran who has since relocated to Portland, Ore. "Circus Lupus were just an amazing band," she says. "I never got to see them live, but I knew their music well and loved them." Nearly 20 years later, Tucker and former Lupus bass player Seth Lorinczi are longtime friends who have teamed up for the Corin Tucker Band, which is now launching a small tour in support of their debut album, "1,000 Years."

"Making this record ... let a bunch of feelings out. There's a lot of joy in playing music again."

Their shared punk background certainly makes them a good musical match, but both Tucker and Lorinczi are parents of young children, which necessarily limits the time they can spend in the studio or onstage. In fact, recording a new album — her first since Sleater-Kinney's hiatus — initially seemed unfeasible. "It's something I had thought about," she explains, "but the logistics of it were really daunting, especially being a mother of two."

JOHN CLARK

Sara Lund, Corin Tucker and Seth Lorinczi tour on the emotional "1,000 Years."

She and Lorinczi ended up recording in his home studio (with drummer Sara Lund), which was "a really low-stress situation for making a record." In fact, that casual atmosphere freed Tucker up to explore sounds very different from the music she made with Sleater-Kinney. "I wanted to do something different," she says, "to branch out musically, and sing in different voices."

More austere and elemental than Sleater-Kinney, "1,000 Years" resonates with many of the same fierce emotions: loss, confusion, determination and love. "There are a lot of different things that happen when you shift your life around to take care of your kids," she explains. "Making this record was a way for me to express myself and let a bunch of feelings out. There's a lot of joy in playing music again."

STEPHEN M. DEUSNER

● *Black Cat, 1811 14th St. NW; with Hungry Ghost; Fri., 9 p.m., $15; 202-667-4490. (U St.-Cardozo)*

A Multimedia Triple Threat

Three literary friends make beautiful books and music together

Books & Performance

Stacy Wakefield is like an inspirational high school teacher to Nick Zinner and Zachary Lipez. The book designer urges her friends to follow their passions: For guitarist Zinner of the Yeah Yeah Yeahs, it's photography; for Freshkills vocalist Lipez, it's writing. The trio have created three previous books, and it was Wakefield who mainly orchestrated their latest, "Please Take Me Off the Guest List."

"Zach will just hand her 20 pages of stuff and I'll hand her 200 photos, and she puts it all together," Zinner says of Wakefield, who paired his "darker, sketchier photos with some of the darker, sketchier essays" by Lipez.

COURTESY AKASHIC BOOKS

Stacy Wakefield, Nick Zinner and Zachary Lipez bring their new book to life Thursday.

Lipez, who plans to pen fiction, agrees that Wakefield is invaluable. "I've made lots of short attempts to write novels, and they've always been appalling," he says. "But I'm going to try again. And, as always, Stacy will be holding my hand as we cross the street."

In "Guest List," Wakefield syncs up Zinner's tour photos with Lipez's essays about his adventures with various women, drugs and careers. The tone is matter-of-fact; there's no preaching, but no romanticizing either.

"Zach was just thinking that he wanted to make a completely morally neutral story, where he's not trying to glamorize it, but he's also not trying to say that it's bad. He's just trying to say that this idea, if this is your life, it's not better than other people or worse than other people's," Wakefield says.

"While my contribution and Nick's contribution are maybe less explicit about that, we were really interested in that idea of just personal honesty and moral flatness — not telling people what to think, and just giving them the stories," she continues.

The three will appear at the Fifth Street Busboys and Poets Thursday to perform songs from a 7-inch album released with their book and share photos and passages from the collection.

ROXANA HADADI

● *Busboys and Poets, 1025 5th St. NW; Thu., 6:30 p.m., free; 202-789-2227, Busboysandpoets.com. (Mt. Vernon Square)*

Think Locally

MARK ABRAMSON/TWP

WORLD FOLK, modern psychedelia, Talking Heads tribute band: You can call Los Angeles-based band Local Natives whatever you like. Just do yourself a favor and catch them Thursday at the 9:30 Club with the Ruby Suns and the Union Line. The show's sold out, but surely you can find a way around this small detail.

Exploring Our World

National Geographic showcases the work of four young pioneers

Talks

From rural Kenyan villages to the infinite bounds of cyberspace, National Geographic's Emerging Explorers seek new ways to ease the world's problems. Four young game-changers selected by the institution — software developer Ken Banks, activist Kakenya Ntaiya, agro-ecologist Jerry Glover and environmental scientist Saleem Ali — will discuss their work Friday.

Thirteen years volunteering with small nonprofit groups in Africa spurred Banks to create FrontlineSMS, software allowing mass communication via text message anywhere there's a mobile signal — invaluable in spots with no Internet access. FrontlineSMS is now used to run health care systems, mobile bill-pay and electoral monitoring in more than 60 countries.

NATIONAL GEOGRAPHIC

"It's wonderful to see girls growing in the life that I didn't [have]. They will achieve their dreams."

— **KAKENYA NTAIYA,** EMERGING EXPLORER AND FOUNDER OF A GIRLS SCHOOL IN KENYA.

"They don't have the money or the equipment or the technical skills" of larger nonprofits, says Banks. But, "if you think about the impact of all the smaller organizations, if you added it together, it really is quite significant."

Ntaiya founded an all-girls school in her Kenyan village of Enoosaen. "The life my mother was living was very difficult. I knew if I got married, I was going to end up like her," says Ntaiya, the first woman from Enoosaen to graduate from college. "It's wonderful to see [the girls] growing in the life I didn't [have]," she says. "They will achieve their dreams and grow up to be people who are respected."

Ali and Glover turned back to the land to reduce strife across the globe. Ali developed a curriculum bridging Shia and Sunni sects via appreciation for the environment. He also advocates for Transboundary Conservation Areas, or "peace parks," used to foster shared ecological responsibility between hostile nations.

Glover's focus is farming. He predicts that, over the next 20 years, soil erosion, pollution and consumer costs will rise significantly. His aim is to develop perennial grain crops, which can be harvested every year without replanting, unlike annual seed crops. "We can start producing food crops on marginal lands, steeply sloping landscapes, that we can't currently grow annuals on," he says — all of which could help solve the problem of world hunger.

ROSEMARY DORSETT (EXPRESS)

● *National Geographic Live!, 1600 M St. NW; Fri., 7 p.m., $20; 202-857-7700, Events.nationalgeographic.com. (Farragut North)*

No Jacket Required, but Costumes Mandatory

JERROD SHARPE

DRESS TO KILL for Saturday's Haunted Homecoming bash at Jimmy Valentine's. DJs Junebullet, Natty Boom and vAnniety Kills, pictured, spin this monster bash, and you can't get in the door without a silly hat or terrifying clown nose.

A Million Miles to Go

Sax phenom Kenny Garrett channels the spirit of a jazz legend

Music

Some musicians drop a new CD every couple months to keep their names out there. Others draw crowds with can't-miss live performances. Kenny Garrett is that kind of performer. While the commanding saxophonist has a sizeable discography, it's been two years since he's released a new disc. But he's juggling three ensembles on the road: a supergroup made up of bassist Christian McBride, pianist Chick Corea and drummer Roy Haynes called the Freedom Band; a combo dedicated to performing his 2006 disc, "Beyond the Wall"; and a fairly new outfit he calls his "organ band."

This weekend at Blues Alley, Garrett will front his "organ band," which is made up of the relative unknowns — keyboardist Johnny Mercier, electric bassist Kona Khasu and drummer Nathan Webb. Garrett says that they'll focus on new material for a yet-to-be-titled forthcoming album and songs from his most recent disc, "Sketches of MD," which gives a nod to Miles Davis.

JIMMY KATZ

Saxophonist Kenny Garrett brings his smokin' live show to Blues Alley.

Garrett toured and recorded with Davis during his final years and became the last noteworthy saxophonist to be associated with him. Recorded at New York's Iridium Jazz Club, "Sketches of MD" showcases Garrett's serpentine improvisations and passionate cries with a crackling young quartet.

Interestingly, the disc contains no compositions written by or associated with Miles. Garrett opted instead to highlight his own writing with a set that ranges from the feel-good "Happy People" to the modal-jazz burnout "The Ring."

"I just sketched out some ideas and saw what we could come up with. That's how Miles use to do," Garrett explains. "In general, that was the model of how I wanted to continue documenting myself."

And until Garrett decides on his next recording project, his firestorm performances will be the best document of all. JOHN MURPH

● *Blues Alley, 1073 Wisconsin Ave. NW; Wed.- Sat.; 8 p.m. and 10 p.m.; $30; 202-337-4141.*

Weekend Pass | entertainment

take five

PARAMOUNT PICTURES

"Paranormal Activity 2" gives fans a reason to sleep with the lights on.

1 Paranormal Activity 2
Director Tod Williams takes the helm with the sequel to the horror phenomenon "Paranormal Activity." The terror continues as a young couple cope with a potentially evil spirit in their suburban home.

2 Jackass 3D
Are you highbrow enough to see "Jackass 3D"? In this third film, Johnny Knoxville and his merry band of idiots once again subject one another to a series of stunts and pranks meant to test the limits of the human body (and the human gag reflex).

3 Red
"Red" joins a long and mostly undistinguished line of recent movies whose upper-middle-aged stars play AARP members who refuse to go gently into genteel cinematic dotage.

4 Hereafter
By pulling its punches and refusing to make outlandish claims about a world beyond this one, "Hereafter" avoids the pitfalls of other supernatural thrillers. But it's unable to avoid the even soggier conventions of the movie romance.

5 The Social Network
Aaron Sorkin and David Fincher may not make Mark Zuckerberg larger than life, but thanks to this swift, smart, beautifully crafted film, his onscreen avatar gets to impart truths that always will be.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

This 'House' Is Not a Home

A Japanese cult film gets the Criterion treatment in time for Halloween screams

DVD Review

The haunted house is an oldie but goodie when it comes to horror-flick setups, so the opening of Japanese director Nobuhiko Obayashi's 1977 film "House" ("Hausu") is familiar: A group of teenagers travels to a strange, remote locale, where they are terrorized by otherworldly forces. One by one, they get killed off by increasingly strange, often gory means.

"House" follows this formula to the letter, but along the way, it explodes expectations in a burst of candy-coated violence and exaggerated cutout effects. The film was intended as a gentle parody of the milquetoast romantic blockbusters that were popular in Japan in the late '70s.

COURTESY CRITERION COLLECTION

Bad things happen to good kids in the 1977 Japanese cult horror flick "House."

"House" has outlived the trends it was meant to puncture and now stands as a sovereign work, one that has been rediscovered by American audiences in the last few years. This month, Criterion gives the film its first U.S. DVD release in a set that includes a making-of and an interview/appreciation with American horror director Ti West.

Obayashi co-wrote the script with his preteen daughter, Chigumi, who helped create the characters and the outlandish fates they suffer. The seven girls — high-school friends who spend their summer at a house in the countryside — are reduced to a single trait each: Gorgeous is the school beauty, Fantasy is the dreamer and so on. One girl is gobbled up by a piano, another eaten by a lamp. A disembodied head floats around and nibbles on a girl's buttocks. Another girl turns into a doll.

Cinematically, "House" acts like the malevolent structure it depicts. Every frame — or at least every scene —contains some unexpected visual trick, some technique that engages the eye as well as the brain. At times, the film has the feel of a child's nightmare crayoned onto construction paper: imaginative, intense and primal in its fears.

And yet, for all its hyperactivity, its one-dimensional characters and its lost-in-translation subtext, "House" creates its own inner logic, weaving these astounding set pieces into a coherent narrative. It's ostentatious, but with good reason: Obayashi created his own cinematic world in "House," and, 30 years later, it remains just as inviting and as menacing as ever.

STEPHEN M. DEUSNER

Science Fiction Double Feature

indies & arties

As Meatloaf wondered in song just before his brutal murder by a transsexual vampire alien named Dr. Frank-N-Furter, "Whatever happened to Saturday night?"

Well, if you're Molly Scrivens, operations manager for Sonic Transducers D.C., your Saturday nights belong to "The Rocky Horror Picture Show." Armed with fishnets, feather boas and a dream, the group has put on screenings of the 1975 cult classic — complete with live "shadow cast" performances — at Landmark's E Street Cinema for more than a year.

STD started as an offshoot of the more established Satanic Mechanics, who have put on the show at the University of Maryland in College Park for years. Scrivens says some STD members have been doing "Rocky" for more than two decades.

COURTESY SONIC TRANSDUCERS

Sonic Transducers manager Molly Scrivens takes a turn as Dr. Frank-N-Furter.

Thirty-five years on, "Rocky" feels downright quaint. But Scrivens says the enduring appeal of the Rocky Horror experience goes beyond the film itself: It's really about community.

"We make fun of life, which sounds very existential," she says. "But I think the message is to be yourself and not worry about offending anyone. It's about feeling like you're part of something bigger. People do 'Rocky' all over the country — and in Paris, in Italy, London."

That, and the fact that people just enjoy wearing their underpants to the movies. "Rocky" is best seen in a ridiculous outfit. But, if you're too shy to brave the bus in a bustier, E Street might be just the venue for your virgin voyage.

"It's a nice, classy theater, and these are nice, classy people," Scrivens laughs. "I've seen a few people come out of the bathrooms. It looked like they were changing."

The Halloween shows sell out fast, so get there early — and be in costume. SHAUNA MILLER (EXPRESS)

● *E Street Cinema, 555 11th St. NW; Fri. & Sat., midnight, $10; 202-452-7672. (Metro Center)*

1 Boo Burlesque

Burlesque hit the mainstream long ago, but burlesque with extra costumes is always a nice bonus. And though the performers in the Tilted Torch Spook-o-rama wear creepy outfits year-round, that doesn't make fire-eating any less cool. Expect hoop dancing, burlesque-ing and, of course, post-show grooves with DJ MG. The theater is adjacent to the Passenger, so you can always sneak out to its Halloween party if you need a break. ➜ *Warehouse Theatre, 645 New York Ave. NW; Sat., 9 p.m., $20; Brownpapertickets.com. (Mt. Vernon Square)*

2 Use Your Braainns ...

When seeing a scary movie on Halloween, it's important to plan your route home. For example, this screening of "Night of the Living Dead" out in the middle of Culpeper is ideal: After watching a movie about zombies swarming across the countryside and eating people, you'll be properly prepared to meet a mob of undead creatures to whom you'll have to sacrifice your friend Bob, who you asked along only because you hadn't seen him in a while, as you run for your life. The fine tradition of zombie films is nothing if not instructive. ➜ *Library of Congress, Packard Campus, 19053 Mount Pony Road, Culpeper, Va.; Fri., 7:30 p.m.; 202-707-9994, Loc.gov.*

top stops WEEKEND

3 Haunted Hunting

If ghost-touring around Washington in the dark is your cup of tea — well, actually, that does sound pretty cool — check out the Haunted Washington Scavenger Hunt. Teams of two or more people compete to discover clues in haunted locations near such D.C. landmarks as the White House, the Willard and the Octagon Museum.
➜ *Near Lafayette Park; Sat., 5:30 p.m.-8 p.m., $22.50; 877-946-4868, Watsonadventures.com. (McPherson Square)*

4 A Screaming Good Time

Happenstance Theater turned out one of the most enjoyable shows of the Capital Fringe Festival ("Handbook for Hosts"), so we're excited to see what this small, classy ensemble will do in "Cabaret Macabre," an Edward Gorey-inspired Halloween revue that will include poetry and singing. Happenstance chooses a theme and pulls together a series of entertaining, perfectly polished vignettes to illustrate it. Expect little doses of sweet scariness. ➜ *Round House Theater Silver Spring, 8641 Colesville Road, Silver Spring; through Nov. 7, $15; 240-644-1100.*

5 Raining Blood

Anyone who has ever delved into the world of cult films — or known any teenage boys, for that matter — knows about "Evil Dead." The movie is the first in a trio of so-bad-they're-great zombie flicks by "Spider-Man" director Sam Raimi — and now it's a pun-happy, red-Karo-syrup-heavy musical! Last year's incarnation of this production promised blood-splashing galore, but those wearing ponchos in the audience were only lightly drizzled. Here's hoping for far more gore this time around. ➜ *Frederick Cultural Arts Center, 15 W. Patrick St., Frederick, Md.; through Sun., $20; Landlesstheatrecompany.org.*

Going out haunting? Check out our top picks for local Halloween parties on Page E21.

Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

the scene

Sound

➜ THURSDAY

9:30 Club: Local Natives, 7 p.m., sold out.
Black Cat: Phantogram, Josiah Wolf, Dubpixel, 8 p.m., $12-$14.
Blues Alley: Kenny Garrett Presents, 8 & 10 p.m., $30.
Bohemian Caverns: Ayanna Gregory, 8 & 10 p.m., $10-$15.
Clarice Smith Performing Arts Center: Laurie Anderson performs "Delusion," 8 p.m., $42.
Crossroads: Image Band, free, 9 p.m.
Iota: The Old Ceremony, Kid Goat, 9 p.m., $12.
Jammin' Java: Parachute, Hot Chelle Rae, Joe Brooks, 7:30 p.m., $15.
Rams Head On Stage: Molly Hatchet, Citizen Band Radio, 8 p.m., $39.50.
Twins Jazz: BJ Simmons Quintet, 8 & 10 p.m., $10.
U Street Music Hall: Radio Slave, Matt Nordstrom, 10 p.m., $5.
Velvet Lounge: DJ As-One, Navi, Watusi, 10 p.m., $10.

➜ FRIDAY

9:30 Club: Robert Randolph and the Family Band, 8 p.m., $25.
Birchmere: Barbara Cook, 7:30 p.m., $79.50.
Black Cat: The Corin Tucker Band, Hungry Ghost, 9 p.m., $15.
Bohemian Caverns: Casey Benjamin Group featuring Victor Bailey, 8:30 & 10:30 p.m., $20-$25.
Iota: Emmet Swimming, Biohio, 9 p.m., $15.
Jammin' Java: JUSTi, Atom Christie, Philadafuture, X.O., Riot !n Paris, 10 p.m., $10-$13.
Kennedy Center/KC Jazz Club: Jimmy and Tootie Heath, 7:30 p.m., sold out.
Rams Head On Stage: Seldom Scene, the Chapin Sisters, 8 p.m., $23.50.
Rock & Roll Hotel: The Last Monarchs, the Cascade,Frontier(s), Go, $5, free with mask.
State Theatre: Michael Jackson Dance Party, 8 p.m., $10.
The Mansion: J. Cole, 9 p.m., $30-$40.
The Mansion at Strathmore: Middle Dis-

Continued on page E11

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the scene

Continued from page E9

tance Runner, 8 p.m., $10-$12.

Twins Jazz: Freddie Redd Quintet, 9 & 11 p.m., $15.

U Street Music Hall: Mark Farina, 10 p.m; "After the Yard" featuring Phil Ade, Thee Tom Hardy, Big Remo, 6 p.m., $10; "Jack's Revenge" featuring Mark Farina, Dimitri Max, Joe L., 10 p.m., $15-$20.

Velvet Lounge: Bonjay, Simon Phoenix, Cullen Stalin, DJ Phil Real, Safe Sex, 9 p.m., $6.66 in advance.

Warner Theatre: Margaret Cho, 7:30 p.m., $28.50-$45.

➜ SATURDAY

9:30 Club: Robert Randolph and the Family Band, 8 p.m., $25.

Birchmere: Tom Paxton, Janis Ian, 7:30 p.m., $45.

Black Rock Center for the Arts: Brian Curry, 2 p.m., $12.

Iota: These United States, Adam Arcuragi and the Lupine Chorale Society, Thriftstore Cowboys, 9 p.m., $12.

Jammin' Java: Jack Terney, Emmy Day, Iona Sound, 12:30 p.m., $10; States, Mercury in Summer, 7 p.m., $12; the Speaks, Fight the Lion, Ivy Rose, 10 p.m., $10.

Kennedy Center/KC Jazz Club: Kevin Mahogany in "Old, New, Borrowed and the Blues," 7:30 & 9:30 p.m., $26.

The Mansion: B.o.B, 9 p.m., $20-$30.

Music Center at Strathmore: "Cathy & Marcy's 25th Annual Family Music Party" with Cathy Fink & Marcy Marxer, 1 p.m., $15-$32; Chuck Brown, Christylez Bacon, 8 p.m., $25-$38.

Rams Head On Stage: Parachute, Hot Chelle Rae, 1 p.m., $13.50; Poco, Idlewheel, 8:30 p.m., $39.50.

Rock & Roll Hotel: Billy Woodward & the Senders, the Blackberry Belles, Dirty Names, the Dupont Circles, DJ Mac, 8 p.m., $10.

State Theatre: Herr Metal, Dr. Fu, DJ Howl, 8 p.m., $9.75.

U Street Music Hall: Hypernova, Hank & Cupcakes, 8 p.m., $8-$12; Willy "Kill" Joy, Savage Skulls, James Nasty,

Continued on page E12

Hip-Hop on Down

KYLE GUSTAFSON/FTWP

RAP ATTACK: Thanks to Grey Goose Entertainment and BET's "Rising Icons" tour, alternative hip-hop heads can catch two of the genre's swiftly up-and-coming acts live and in person. Grand Hustle's B.o.B (aka Bobby Ray Simmons Jr.), pictured, and Roc Nation's J. Cole two-step to the Mansion in Northwest on Saturday and Friday, respectively. Reservations: 202-705-9332.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-9271056, CROSSROADSCLUB.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

➜ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.

➜ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST., NW; 800-444-1324, KENNEDY-CENTER.ORG.

➜ **THE MANSION:** 1808 ADAMS MILL ROAD NW; 202-705-9332, WANTICKETS.COM.

➜ **THE MANSION AT STRATHMORE:** 10701 ROCKVILLE PIKE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **THE MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADONSTAGE.COM .

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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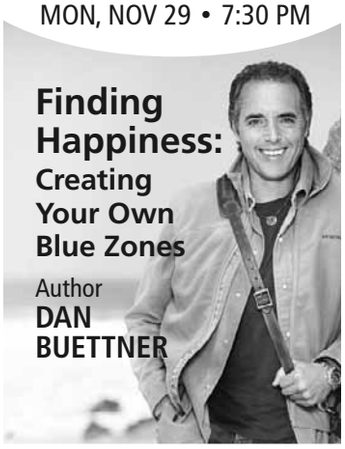
KAREN KOSTYAL Author

FRI, NOV 5 • 7:30 PM

Bizarre and Breathtaking in New Guinea
Photojournalist & scientist TIM LAMAN

MON, NOV 29 • 7:30 PM

Finding Happiness: Creating Your Own Blue Zones
Author DAN BUETTNER



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the scene

Continued from page E11

10 p.m., $10.

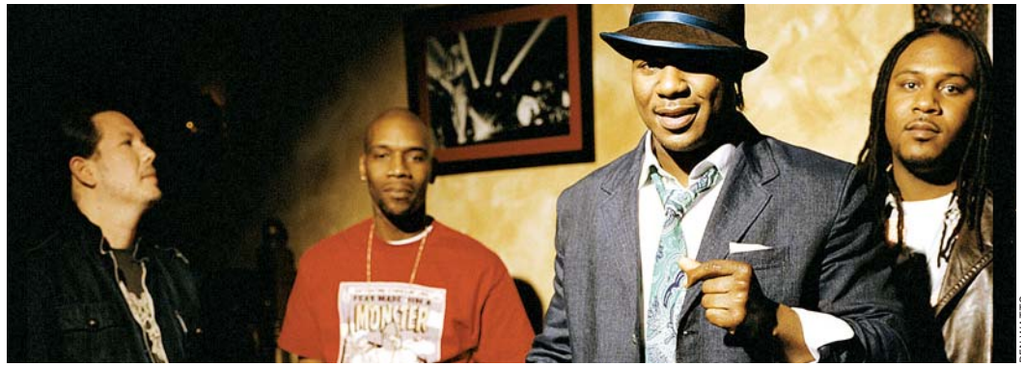
Velvet Lounge: Impossible Hair, Capstan Shafts, Last Tide, 9 p.m., $10.

Warner Theatre: Chucho Valdes Quartet & the Afro-Cuban Messengers, 8 p.m., $27-$57; Jazz by Chucho Valdes and the Afro Cuban Messengers, 8 p.m., $25-$55.

→ SUNDAY

9:30 Club: Anberlin, Crash Kings, Civil

Funky Fresh



BEN WATTS

FLY GUYS: Robert Randolph started playing the pedal steel guitar at church and has since found a new use for the country music-associated instrument. Randolph and his Family Band bring some funk, soul and gospel to the 9:30 Club this weekend.

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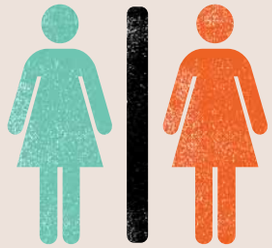

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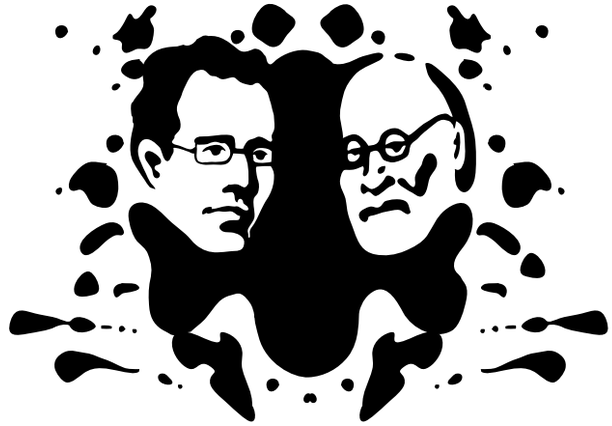

MAHLER & FREUD

Friday, November 5, 8:15 pm
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Join Maestra Marin Alsop and "Dr. Freud" to analyze the 1910 session between Gustav Mahler and Dr. Sigmund Freud. Explore Mahler's marital strife his music and fear of death during this symphonic stage show that blends excerpts from his symphonies and songs with live theatre, psychoanalysis and visual imagery.
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Twilight, 4:30 p.m., $20; Blonde Redhead, Pantha du Prince, 10 p.m., $25.

Birchmere: The Whispers, 7:30 p.m., $75.

Black Cat: America Hearts, the Cheniers, Foul Swoops, 8:30 p.m., $8.

Galaxy Hut: Screen Vinyl Image, Pan Galactic Straw Boss, $5.

George Washington University/Lisner Auditorium: Maher Zain, Native Deen, 6 p.m., $16-$40.

Iota: Bettie Serveert, 8 p.m., $15.

Jammin' Java: Boys Will Be Boys, Scott Norris, Brightview, the Comeback Season, Random Holiday, Chloe Angelides, 6:30 p.m., $10-$13.

Jaxx: Krass Judgement, Invader, Shotgun Surgery, Ethereal Genocide, 3:30 p.m., $10-$12.

Rams Head On Stage: Basia, 7 p.m., $45.

Rock & Roll Hotel: The Pimps of Joytime, Nayas, DJ Christine Moritz, DJ Concerned, 8 p.m., $12-$15.

U Street Music Hall: Drop the Lime, Star Eyes, the Captain, 10 p.m, $10.

Velvet Lounge: The Zeros, the Shirks, Beasts of No Nation, Maybe Baby, 7:30 p.m., $12.

Sight

1275 Pennsylvania Ave: "Porous Borders," artworks by various artists that illustrate ideals, boundaries and the power of art, through Dec. 6. 1275 Pennsylvania Ave. NW; 301-891-1728, Washingtonsculptors.org.

Addison/Ripley Fine Art: "Watercolors: Patricia Tobacco Forrester," through March 6. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

LAST CHANCE Alex Galleries/Gallery A: "Words of Color: The Magic Realism of Rosana Azar," paintings by Bethesda artist from Argentina, through Sun. 2106 R St. NW; 202-667-2599, Alexgalleries.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.

Alliance Française: "Paris Façades," watercolors by New York City-based artist Carol Gillott, through Nov. 5. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

Anacostia Community Museum: "Separate and Unequaled: Black Baseball in the District of Columbia," an examination of the popularity of the national pastime when played by black Americans, ongoing; "Word, Shout, Song," documents the historical journey made by people from Africa, their language and their music to the Americas, through March 27, 2011. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," through Jan. 16; "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23; "Shahnama: 1000 Years of the Persian Book of Kings," through April 17; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Art Museum of the Americas: "Emilia Gutierrez: Drawings and Paintings," an exhibition of an introverted Argentinian artist showcasing drawings created after illness halted her painting career; "Argentina in Focus: Visualizing the Concept," Cristian Segura and Sergio Vega combine images of local Argentina and the Argentina diaspora in the U.S., through Nov. 21. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino Gallery: "Este Lado Del

Continued on page E14

Livin' Large

SHAUN RICHARDS

LIFE-SIZE: Artist Shaun Richards isn't afraid to measure life on a large scale. His new exhibit, "Closed Captioned," at the Target Gallery in the Torpedo Factory Art Center through Sunday consists of about 10 large-scale paintings crafted from acrylic, graphite, paper and oil on canvas. Richards looks to examine themes such as role models and how media affect morals.

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Naturally Inclined

JANIS GOODMAN

LINE BENDER: Corcoran professor and painter Janis Goodman's "Mark(in)g Time" presents nature as an explosion of colorful, expressionist beauty. Goodman's paintings at Reyes + Davis evoke the elements — earth, air and water — with interwoven, cascading lines that provide movement and emotion to her compositions on top of a neutral background.

the scene

Continued from page E13

Paraíso," solo show of Adrian Viajero Roman, through Nov. 8. 173 Waterfront St., National Harbor, Md.; 301-567-8210, Artwhino.com.

Arts Barn Gallery: "OUTLOUD LIVE!" featuring works of the 12 abstract OUTLOUD artists, through Nov. 14. 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394.

LAST CHANCE Athenaeum: "J.J. Cromer: A Study of Passing Events," an examination of Cromer's techniques, through Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Black Rock Center for the Arts: "David Carter & Manuela Holban," mixed-media exhibit, through Nov. 13. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Allen Russ: City of Trees," through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html.

Conner Contemporary Art: "Douche Ba City," video animation by Federico Solmi, opens Sat., through Dec. 18. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer Finch: My Business, With the Cloud," Finch's artwork examines science, nature and memory, through Jan 23; "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, Corcoran.org.

DAR Museum: "'A True North Britain:' The Furniture of John Shearer, 1790-1820," 52 pieces of furniture with politically charged symbols that glorify Great Britain and the Royal Navy, through Feb. 26. 1776 D St. NW; 202-879-3241, Dar.org/museum.

LAST CHANCE David C. Driskell Center: "Embodied: Black Identities in American Art," in collaboration with Yale University Art Gallery, through Fri. 1214 Cole Student Activities Building, College Park; 301-314-0679, Driskellcenter.umd.edu.

District of Columbia Arts Center: "Handle for the Axe," sculptures by Anthony Stellaccio, through Nov. 14. 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

Dumbarton Oaks Museum: "American Art at Dumbarton Oaks," through Feb. 13. 1703 32nd St. NW; 202-339-6401, Doaks.org.

Flashpoint Gallery: "Adam de Boer: Finca" series of narrative paintings based on artist's trip to a friend's farm in Colombia, through Nov. 13. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!"

entertainment | Weekend Pass

exhibition of young Henry VIII's manuscripts, letters and prints, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "Monthly Members' Show," gallery 2 features an array of member artists' work that is on sale to the public, through Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Fraser Gallery: "New Work," aerial photographs by D.C.-based photographer Maxwell MacKenzie, through Nov. 6. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Cornucopia: Ceramics From Southern Japan," through Jan. 9; "Masterpieces of Chinese Painting," through Nov. 28. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Landscapes: Silent Metaphors," paintings demonstrating the unique experiences of the world by Michael Farrell, through Nov. 19. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Gallery at Convergence: "Crossing the Line," an exhibit presented by the Convergence Shared Studio Artists, through Sat. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

Gallery Plan B: "New Works by Sheep Jones," whimsical, charming images by artist Sheep Jones, through Nov. 21. 1530 14th St. NW; 202-234-2711, Galleryplanb.com.

LAST CHANCE Gateway Arts Center at Brentwood: "Census: A Photographic Survey," photos of working-class business owners, staff and artists in Gateway Arts District, through Sat. 3901 Rhode Island Ave., Brentwood, Md.; 301-864-3860, Gateway-cdc.org.

The Gateway Gallery: "The Harvest Table" features a variety of art mediums that reflect the harvest season, through Nov. 7. 35246 Harry Byrd Hwy, Suite 120, Round Hill, Va.; 540-338-3001, Thegatewaygallery.com.

Glen Echo Photoworks Gallery: "Gabriela Bulisova: The Option of Last Resort-Iraqi Refugees in the United States," opens Fri., through Dec. 5. 7300 MacArthur Blvd., Glen Echo; 301-634-2274, Glenechophotoworks.org; **Glen Echo Popcorn Gallery:** "Song: Mediations of Time," multimedia exhibit by Bonnie Lee Holland, opens Sat., through Nov. 21. 301-229-4388, Glenechopark.org.

LAST CHANCE Goethe-Institut: "Revenants: Photographs by Oskar Schmidt," through Fri. 812 7th St. NW; 202-289-1200, Goethe.de.

LAST CHANCE Hemphill Fine Arts: "Renee Stout: The House of Chance and Mischief," based on a recurring dream of artist Renee Stout's, through Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

The Heurich Gallery: "Access and Alteration," photographs by artists Colin Winterbottom and Andrienne Moumin that show unusual visual perspective, through January. 505 9th St. NW; Efronart.com

Hillwood Museum: "A Photographic Journey of the Ambassador's Daughter: Moscow, 1937-38," through May 29. 4155 Linnean Ave NW; 202-686-5807, Hillwoodmuseum.org.

Hirshhorn: "Black Box: Superflex," unconventional art addresses issues such as democratization, environmentalism and consumerism, through Nov. 28; "ColorForms," abstract art explores the limits of color, through Jan. 2; "Guillermo Kuitca Retrospective," last stop on a national tour, through Jan. 16. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Industry Gallery: "Nature/Data," futuristic furniture designs from Antonio Pio Saracino, through Sat. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

International Visions Gallery: "Áshe," paintings by James Phillips, through Nov. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Continued on page E17

"THE BEST CAST FOR AN ACTION COMEDY...EVER."
–Roger Moore, ORLANDO SENTINEL

"'RED' IS ABSOLUTELY, THOROUGHLY ENJOYABLE. IT ROCKS."
–Robert Wilonsky, LA WEEKLY

"THE BEST PART OF 'RED' IS THE SPECTACLE OF TERRIFIC ACTORS BEING TERRIFIC IN NOVEL WAYS."
–Joe Morgenstern, THE WALL STREET JOURNAL

"EXPLOSIVE, FUNNY AND LOADED WITH ACTION!!"
–Mosé Persico, CTV MONTREAL

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RED

SUMMIT ENTERTAINMENT PRESENTS A di BONAVENTURA PICTURES PRODUCTION A ROBERT SCHWENTKE FILM "RED" KARL URBAN WITH RICHARD DREYFUSS MUSIC BY CHRISTOPHE BECK PRODUCED BY LORENZO di BONAVENTURA MARK VAHRADIAN BASED ON THE GRAPHIC NOVEL BY WARREN ELLIS AND CULLY HAMNER SCREENPLAY BY JON HOEBER & ERICH HOEBER DIRECTED BY ROBERT SCHWENTKE

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 INTENSE SEQUENCES OF ACTION VIOLENCE AND BRIEF STRONG LANGUAGE

RED-TheMovie.com

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CINEMARK EGYPTIAN 24 Hanover 443-755-8992
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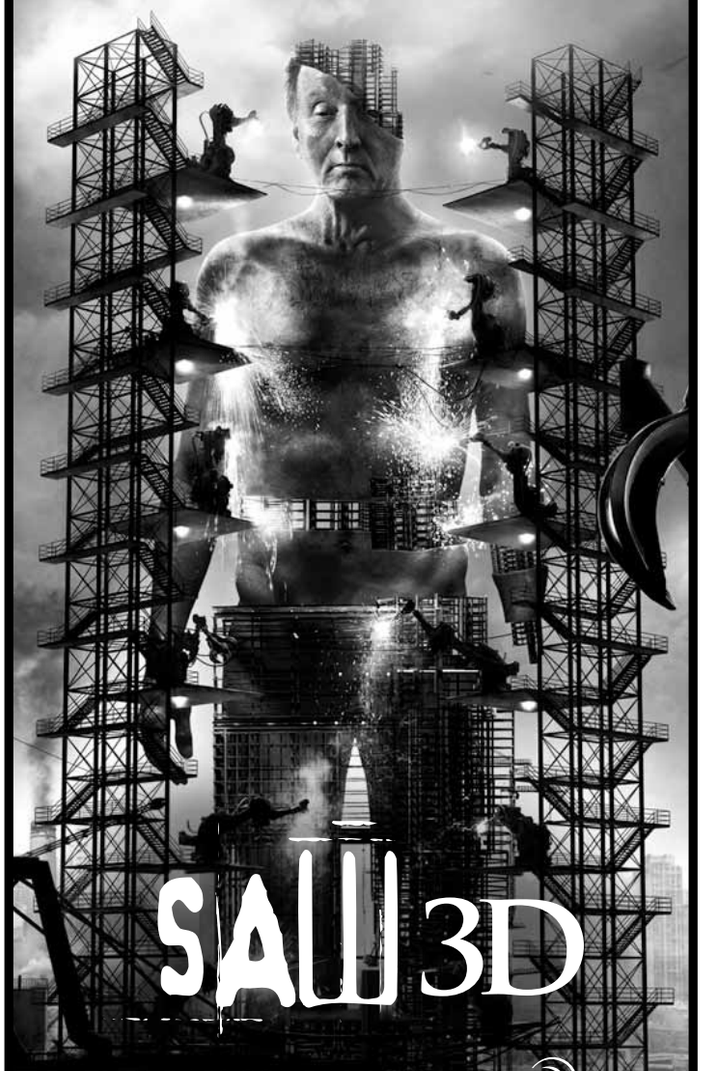
THE FINAL CHAPTER



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NOV 4 AT 6 P.M.

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Tix/info: 202-885-ARTS american.edu/auarts

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the scene

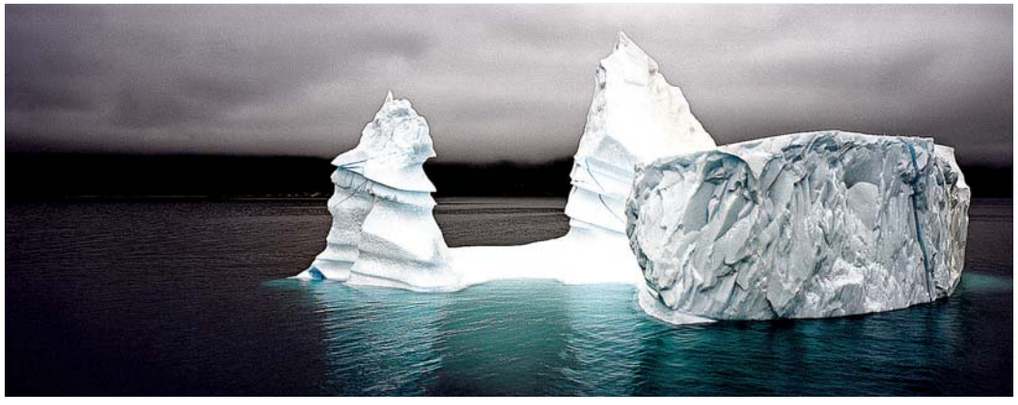
Continued from page E15

LAST CHANCE Irvine Contemporary: "Phil Nesmith: Flow," "Bruno Perillo: Uniform: New Paintings," through Oct. 30. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem Gallery: Prints and watercolors by Beth Van Hoesen, through Nov. 30. 2025 Hillyer Place NW, 202-232-4644, Janehaslemgallery.com.

Japan Information & Culture Center: "Hanamayu," an exhibit of silk cocoon flowers, through Nov. 22. 1155 21st St. NW; 202-238-6949.

The Best of the Rest



COURTESY NATIONAL ACADEMY OF SCIENCES

PIC 'N' CHOOSE: The National Academy of Sciences is making the equivalent of a "greatest hits" album with its "Art & Science: Highlights From the Collection of the National Academy of Sciences," which will put more than 40 works on display through April 2012. The images intertwine the worlds of high art and science while working to explain the world around us.

The Joan Hisaoka Healing Arts Center: "The Sisters of Perpetual Indulgence: Identity Writ Large," features photography by Matthew Black on the extravagant social activist group, through Nov. 13. 1632 U St. NW; 202-483-8601, Smithfarm.com.

Keck Center: "Art & Science: Highlights From the Collection of the National Academy of Sciences," a curated exploration of the intersections between creativity and the scientific method, through April 2. 500 5th St. NW; 202-334-2415, Cpnas.org.

Maryland Institute College of Art: "MICA Takes Flight," showcase of work by D.C. metro-area alumni including small

Continued on page E20

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCEntertainment.com

The Town (R) Digital Presentation: 11:15-2:10-5:05-8:15Movie Times
Life As We Know It (PG-13) CC-Closed Captions: 11:50-2:35-5:20-8:05
Saw 3D - The Final Chapter (R) RealD 3D: 8:00-10:10-12:25
Conviction (R) AMC INDEPENDENT: 11:45-2:15-4:45-7:45-10:40
Catfish (PG-13) AMC INDEPENDENT: 12:50-3:15-5:45-8:20-10:35
Waiting for Superman (PG) AMC INDEPENDENT: 11:00-1:45-4:35-7:20-10:05
Jackass 3D (R) RealD 3D: 10:30-12:55-3:15-5:35
Stone (R) AMC INDEPENDENT: 11:40-2:20-4:50-7:35-10:25
Hereafter (PG-13) AMC INDEPENDENT: 12:45-4:00-7:15-10:15
Paranormal Activity 2 (R) Digital Presentation: 11:30-2:00-4:30-7:00-9:30
Wall Street: Money Never Sleeps (PG-13) 10:35-1:35-7:05-10:20
Life As We Know It (PG-13) 11:50-2:35-5:20-8:05
Secretariat (PG) 11:05-2:05-5:00-7:50-10:45
The Social Network (PG-13) 1:15-4:15-7:30-10:30
Red (PG-13) 11:55-2:30-5:15-8:00-10:45
Paranormal Activity 2 (R) 1:00-3:30-6:00-8:30
Easy A (PG-13) 4:40

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCEntertainment.com

Red (PG-13) (!) 12:00-2:30-5:00-7:35-10:10

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCEntertainment.com

The Town (R) Club Cinema-Over 21: 2:10-7:40
Life As We Know It (PG-13) Club Cinema-Over 21: 5:00-10:30
The Social Network (PG-13) Club Cinema-Over 21: 1:50-4:40-7:30-10:20
Jackass 3D (R) RealD 3D: 3:10-5:30-7:50-10:10
Hereafter (PG-13) AMC INDEPENDENT: 1:20-4:10-7:10-10:00
RiffTrax LIVE: House on Haunted Hill (NR) (!) 8:00
Wall Street: Money Never Sleeps (PG-13) 2:00
Secretariat (PG) 4:00-7:00-9:50
Paranormal Activity 2 (R) 3:20-5:40-8:00-10:15

Avalon
5612 Connecticut Avenue www.theavalon.org

The Social Network (PG-13) 11:00-2:00-5:00-8:00
Hereafter (PG-13) (!) 11:30-2:30-5:30-8:30

Landmark E Street Cinema
555 11th St. NW www.landmarktheatres.com

Never Let Me Go (R) 2:15-4:45-7:15-9:45
Nowhere Boy (R) 12:10-5:00-7:30
Conviction (R) 2:00-4:30-7:00-9:30
It's Kind of a Funny Story (PG-13) 12:05-2:20-4:50-7:20-9:35
Waiting for Superman (PG) 1:30-4:15-7:00-9:45
You Will Meet A Tall Dark Stranger (R) 12:00-2:10-4:40-7:10-9:40
Inside Job (PG-13) 12:15-2:40-5:10-7:40-9:55

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Saw 3D - The Final Chapter (R) RealD 3D: (!) 12:01AM
The Social Network (PG-13) Digital Projection: 1:30-4:40-7:40-10:25
Jackass 3D (R) RealD 3D: (!) 11:55-1:00-2:20-2:45-3:30-4:40-6:20-7:20-8:00-8:50-9:50-11:20
Red (PG-13) OC-Open Caption: 3:00-8:30
Paranormal Activity 2 (R) Digital Projection: 11:50-2:05-4:30-7:00-9:40
My Soul to Take 3D (R) RealD 3D: (!) 12:10-5:15-10:30
The Town (R) 1:20-4:10-7:30
Wall Street: Money Never Sleeps (PG-13) 10:20
Life As We Know It (PG-13) 12:00-2:35-5:30-8:10-10:45
Secretariat (PG) 12:45-3:45-6:40-9:20
Easy A (PG-13) 12:20
Red (PG-13) 12:40-3:50-5:45-6:50-9:25-11:10
Paranormal Activity 2 (R) 12:30-2:50-5:20-7:50-10:20
Stone (R) 12:05-2:30-5:00-7:25-9:55
Hereafter (PG-13) 12:00-12:50-3:15-4:00-6:30-7:10-9:30-10:10

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Scarlet Street (1945) (NR) (!) 7:00
Waiting for Superman (PG) 12:20-2:30-4:45-7:10-9:20
The Killing (1956) (NR) 9:15
Never Let Me Go (R) 12:40-2:50-5:05-7:20-9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCEntertainment.com

Hereafter (PG-13) AMC INDEPENDENT: (!) 2:00-4:50-7:35
N-Secure (R) AMC INDEPENDENT: 4:55-7:40
The Town (R) 1:55-7:20
Life As We Know It (PG-13) 4:40
Secretariat (PG) 1:50-4:45-7:30
The Social Network (PG-13) 1:45-4:30-7:15
Red (PG-13) 2:20-5:00-7:45
Paranormal Activity 2 (R) (!) 1:40-4:15-7:00
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:10
Jackass 3 in 2D (R) 2:30-5:15-8:00

AMC Loews White Flint 5
11301 Rockville Pike www.AMCEntertainment.com

Hereafter (PG-13) AMC INDEPENDENT: 2:00-4:55-7:55
Life As We Know It (PG-13) 1:00-3:55-7:00
Secretariat (PG) 1:40-4:35-7:40
The Social Network (PG-13) 2:20-5:15-8:10
Red (PG-13) 1:20-4:15-7:20

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCEntertainment.com

Takers (PG-13) CC-Closed Captions: 12:40-3:20-6:20-9:10
Waiting for Superman (PG) AMC INDEPENDENT: (!) 12:55-3:55-7:00-9:40
Jackass 3D (R) RealD 3D: (!) 12:10-2:40-5:10-7:40-10:10
My Soul to Take 3D (R) RealD 3D: 11:05-2:00-4:50-8:00-10:40
N-Secure (R) AMC INDEPENDENT: 12:50-3:50-6:50-9:45
Takers (PG-13) 12:40-3:20-6:20-9:10
The Town (R) 6:40-9:50
Life As We Know It (PG-13) 11:30-2:25-5:20-8:10
The Social Network (PG-13) 1:00-4:20-7:20-10:20
Red (PG-13) 1:35-4:30-7:25-10:15
Paranormal Activity 2 (R) (!) 11:00-12:00-1:30-2:30-4:00-5:00-6:30-7:30-9:00-10:00
Devil (PG-13) 1:10-3:30-5:50-8:20-10:45
Alpha and Omega (PG) 11:10-1:40-4:10

Landmark Bethesda Row Cinema
7265 Woodmont Avenue www.landmarktheatres.com

Never Let Me Go (R) 2:15-7:15
Get Low (PG-13) 2:05
Mao's Last Dancer (PG) 1:35-4:10-6:50-9:25
Conviction (R) 1:45-4:30-7:15-9:45
It's Kind of a Funny Story (PG-13) 4:35-7:20-9:55
Catfish (PG-13) 4:50-9:50
Waiting for Superman (PG) 1:50-4:25-7:00-9:35
You Will Meet A Tall Dark Stranger (R) 2:00-4:20-7:05-9:30
Tamara Drewe (R) 1:25-4:00-6:45-9:20
Inside Job (PG-13) 1:30-4:15-7:10-9:40

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Jackass 3D (R) RealD 3D: (!) 1:15-3:30-5:45-8:00-10:20
Wall Street: Money Never Sleeps (PG-13) 4:00-7:20-10:10
The Town (R) 3:20-6:50-9:35
Life As We Know It (PG-13) 1:00-3:50-7:10-9:50
Secretariat (PG) 1:00-3:45-6:40-9:30
Nowhere Boy (R) 1:20
The Social Network (PG-13) 1:40-4:40-7:30-10:15
Red (PG-13) 2:20-5:00-7:40-10:20
Paranormal Activity 2 (R) 1:10-3:20-5:40-8:10-10:25
Stone (R) 2:50-5:20-7:50-10:30
Easy A (PG-13) 1:05
Hereafter (PG-13) 1:30-4:20-7:15-10:10

Regal Majestic 20
900 Ellsworth Drive

Saw 3D - The Final Chapter (R) RealD 3D: (!) 8:00-10:15-12:01
Jackass 3D (R) RealD 3D: (!) 1:10-2:20-3:25-5:00-6:00-7:15
My Soul to Take 3D (R) RealD 3D: (!) 9:35
Wall Street: Money Never Sleeps (PG-13) 10:45
The Town (R) 1:45-4:35-7:45-10:30
Life As We Know It (PG-13) 12:50-3:40-6:15-8:55
Secretariat (PG) 1:15-4:05-6:55-9:50
Nowhere Boy (R) 3:15
The Social Network (PG-13) 1:05-2:10-3:45-4:50-6:40-7:35-9:15-10:15
Red (PG-13) 12:45-2:40-3:35-5:15-6:10-7:50-8:45-10:25
Paranormal Activity 2 (R) 1:00-2:00-2:30-3:10-4:10-4:45-5:20-6:20-7:00-7:30-8:30-9:10-9:40-10:40-11:20-11:50
Easy A (PG-13) 5:40-8:05-10:50
Stone (R) 3:00-5:45-8:25-11:00
Legend of the Guardians: The Owls of Ga'Hoole (PG) 12:55-3:50-6:05-8:20
Hereafter (PG-13) 1:40-3:30-4:45-6:35-8:00-9:25-10:55
Jackass 3 in 2D (R) 1:30-4:00-6:30-9:00-11:15
N-Secure (R) 2:55-5:30-7:55-10:20

Regal Royale 14
6505 America Blvd.

Saw 3D - The Final Chapter (R) RealD 3D: (!) 8:00-10:30
Jackass 3D (R) RealD 3D: (!) 1:50-4:20-4:50-7:10-10:20
My Soul to Take 3D (R) RealD 3D: (!) 1:30
The Town (R) 1:15-4:15-7:25-10:15
Life As We Know It (PG-13) 1:55-4:40-7:45-10:30
Secretariat (PG) 1:25-4:30-7:50-10:40
The Social Network (PG-13) 1:45-4:35-7:35-10:25
Red (PG-13) 1:05-1:35-3:55-4:25-6:45-7:15-9:55-10:35
Paranormal Activity 2 (R) 1:10-1:40-3:40-4:10-6:50-7:20-9:40-10:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:05-4:45-7:05-9:45
Hereafter (PG-13) 1:00-4:00-7:00-10:00
Jackass 3 in 2D (R) 1:20-3:50-6:40-9:50
N-Secure (R) 2:00-5:00-7:30-10:45

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCEntertainment.com

Life As We Know It (PG-13) Digital Presentation: 2:00-4:40
Saw 3D - The Final Chapter (R) RealD 3D: (!) 8:00-10:30
It's Kind of a Funny Story (PG-13) AMC INDEPENDENT: 5:15-10:10
You Will Meet A Tall Dark Stranger (R) AMC INDEPENDENT: (!) 1:50-4:45-7:10-9:45
I Want Your Money (PG) AMC INDEPENDENT: 4:15-9:40
Wall Street: Money Never Sleeps (PG-13) 1:30-6:30
The Town (R) 1:25-4:10-7:00-10:00
Secretariat (PG) 1:20-4:00-6:45-9:30
Red (PG-13) 1:45-4:30-7:20-9:55
Paranormal Activity 2 (R) (!) 3:00-5:30-8:05-10:25
Easy A (PG-13) 2:45-7:45

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCEntertainment.com

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) RealD 3D: 11:05-1:35-4:05
Secretariat (PG) CC/DVS-Closed Captions & Descriptive Video: 11:20-2:35-5:25-8:35
Nowhere Boy (R) AMC INDEPENDENT: (!) 1:15-4:15
Saw 3D - The Final Chapter (R) RealD 3D: (!) 8:00-8:40-10:45-11:30
Waiting for Superman (PG) AMC INDEPENDENT: 12:05-3:00-6:05-9:10
Jackass 3D (R) RealD 3D: (!) 11:30-1:05-2:30-4:30-5:30-8:30
Hereafter (PG-13) AMC INDEPENDENT: (!) 11:10-1:00-2:10-5:20-8:20
You Will Meet A Tall Dark Stranger (R) AMC INDEPENDENT: (!) 12:55-3:30-6:10-9:00
N-Secure (R) AMC INDEPENDENT: (!) 11:35-3:25-6:15-9:05
Paranormal Activity 2: An IMAX Experience (R) IMAX: (!) 1:30-4:10-7:00-9:40
RiffTrax LIVE: House on Haunted Hill (NR) (!) 8:00
Case 39 (R) 2:25-8:25
Let Me In (R) 11:40-5:40
Wall Street: Money Never Sleeps (PG-13) 2:45-8:50
The Town (R) 12:10-3:10-6:20-9:30
Life As We Know It (PG-13) 11:55-2:50-5:45-6:30-8:45-9:25
My Soul to Take (R) 11:45-5:50
The Social Network (PG-13) 11:15-2:15-5:15-7:05-8:15-9:55
Red (PG-13) (!) 11:00-12:00-2:00-3:05-5:00-6:25-8:10-9:35
Paranormal Activity 2 (R) (!) 11:50-12:50-2:20-3:20-5:10-6:00-8:00-8:40
Easy A (PG-13) 12:30-3:15
Resident Evil: Afterlife (R) 11:25-5:35
Devil (PG-13) 2:40-8:40

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

Paranormal Activity 2 (R) (!) 6:00-8:00
The Town (R) 5:00-7:30

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

Inception (PG-13) 7:00

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Jackass 3D (R) RealD 3D: (!) 1:10-2:20-3:55-5:00-6:20-7:50-9:00-10:20
RiffTrax LIVE: House on Haunted Hill (NR) 8:00
The Other Guys (PG-13) 2:30-5:20-8:00
You Again (PG) 1:05-3:40-6:40-9:20
Nowhere Boy (R) 9:10
The American (R) 1:35-4:10-6:50-9:30
The Social Network (PG-13) 1:30-4:30
Stone (R) 2:00-4:50-7:30-10:00
Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:20-3:50-6:30
Hereafter (PG-13) 1:00-1:40-4:00-4:40-7:00-7:40-9:50
Jackass 3 in 2D (R) 1:50-4:20-7:10-9:40

Regal Kingstowne 16
5910 Kingstowne Towne Center

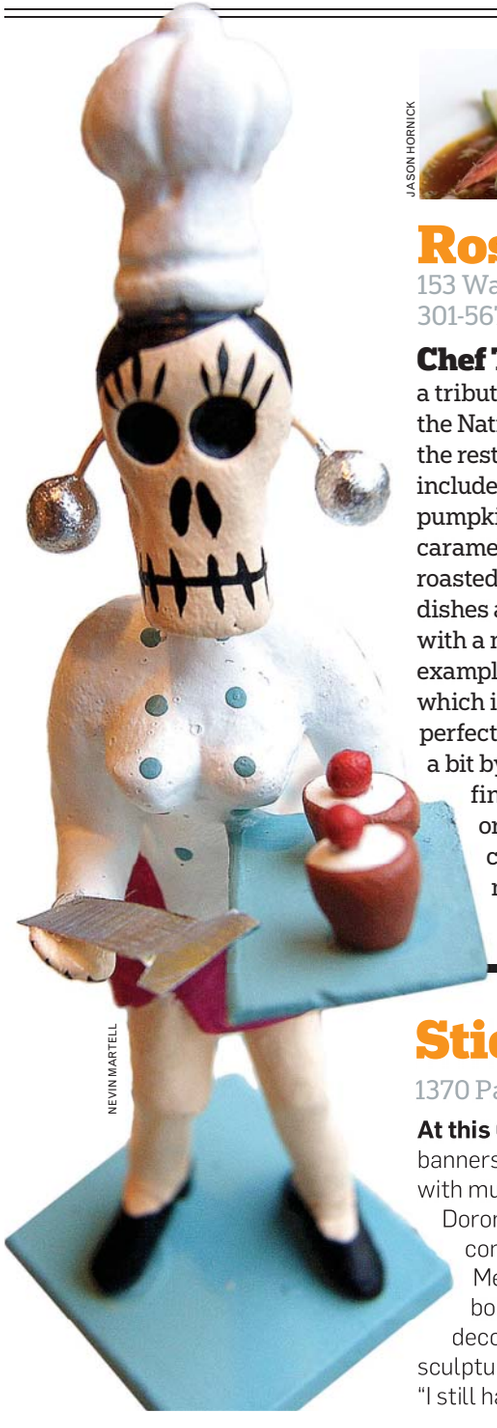
Saw 3D - The Final Chapter (R) RealD 3D: (!) 8:00-10:20
Jackass 3D (R) RealD 3D: (!) 1:00-3:15-4:45-5:30-7:55-10:20
My Soul to Take 3D (R) RealD 3D: (!) 2:15
Wall Street: Money Never Sleeps (PG-13) 2:20-6:50-9:50
The Town (R) 1:20-4:05-7:00-9:55
Life As We Know It (PG-13) 1:10-3:50-6:35-9:20
Secretariat (PG) 1:00-3:45-6:30-9:15
The Social Network (PG-13) 3:10-6:15-7:25-10:15
Red (PG-13) 1:05-2:40-3:55-5:20-6:55-8:00-9:35-10:30
Paranormal Activity 2 (R) 1:30-2:10-3:00-3:40-4:25-5:15-6:00-6:45-7:30-8:15-9:00-9:45-10:25
Easy A (PG-13) 2:45-5:05-7:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:35-5:00
Hereafter (PG-13) 1:15-4:10-7:15-10:10
Jackass 3 in 2D (R) 1:35-4:00-6:25-8:50

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Saw 3D - The Final Chapter (R) RealD 3D: (!) 12:01AM
The Social Network (PG-13) OC-Open Caption: 3:50-9:05
Jackass 3D (R) RealD 3D: (!) 1:40-2:20-4:00-4:45-6:25-7:05-8:45-9:25
My Soul to Take 3D (R) RealD 3D: (!) 2:25-5:15-7:55-10:30
Paranormal Activity 2 (R) Digital Projection: 2:00-2:50-4:30-5:20-7:00-7:50-9:30-10:20
The Town (R) 1:10-3:45-6:35-9:35
Life As We Know It (PG-13) 2:15-4:55-7:35-10:15
Secretariat (PG) 1:25-4:15-7:15-10:00
The Social Network (PG-13) 1:05-6:20
Red (PG-13) 1:20-1:55-3:55-4:50-6:45-7:30-9:20-10:05
Paranormal Activity 2 (R) 1:15-3:30-6:10-8:40
Hereafter (PG-13) 1:00-1:50-4:10-5:00-7:10-8:00-10:10
Jackass 3 in 2D (R) 1:05-3:20-5:40-8:05-10:25
N-Secure (R) 1:35-4:05-6:40-9:10

Frightfully Delicious

Mexico's Day of the Dead puts Halloween to shame. Known there as Día de los Muertos, the two-day celebration (Nov. 1-2) is an explosion of color, flavor and ritual that pays tribute to those who are no longer with us. Food is an integral part of this homage — rich chocolate mole sauce, sweet pastries, ornately decorated sugar skulls. The holiday thrives here in the District, so adventurous foodies needn't pony up for a plane ticket to enjoy it. NEVIN MARTELL



NEVIN MARTELL

JASON HORNICK

Rosa Mexicano

153 Waterfront St., Oxon Hill, Md.; 301-567-1144, Rosamexicano.com.

Chef Thomas Schoborg serves up a tribute running through Nov. 21 at both the National Harbor and D.C. outposts of the restaurant chain. This year's offerings include pan-roasted scallops with a pumpkin seed pipian sauce, flan and caramelized squash, as well as a crisp, roasted half-duck in an orange glaze. "Our dishes are traditionally grounded, but with a modern twist," says Schoborg. "For example, we're doing a pozole [above], which is a classic hominy soup that's perfect for the fall. But we're kicking it up a bit by adding the lobster." The meal finishes with white-chocolate and orange cream-filled pumpkin cookies paired with a glass of nutmeg-spiced sweet horchata.

Oyamel

401 7th St. NW; 202-628-1005, Oyamel.com.

Head chef Joe Raffa recently returned from a gastronomic tour of Oaxaca, Mexico, with culinary stars Rick Bayless and Susana Trilling. They explored the region's seven distinct moles, all of which Raffa will prepare during the restaurant's festivities through Nov. 2. "The one I'm the most excited about is the mole negro," he reveals. "It's the hardest to make and the most iconic. I've tried it many times, but I never got it to where I considered it great. But now I've gotten it to a great place." Diners can also sample a pair of new tacos — the Menudo, below, is "a great hangover taco" stuffed with stewed beef tripe and topped with sweet onions and salsa Serrano.

KRIS CONNOR

Sticky Fingers

1370 Park Road NW; 202-299-9700, Stickyfingersbakery.com.

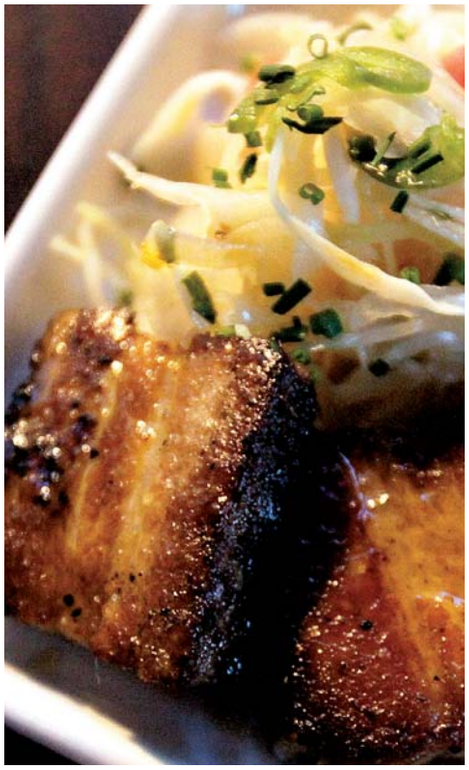
At this Columbia Heights bakery, there are signs of Day of the Dead everywhere. Bright banners of skeletons bicycling and dancing hang throughout the shop; the walls are dotted with multi-hued paper skull cutouts. "People really respond to all the color," says owner Doron Petersan, who sports a pair of Day of the Dead skull tattoos on her arms and considers herself a year-round fan. She was introduced to the event during a trip to Mexico a decade ago but didn't start crafting confections until last year, when she bought a set of Day of the Dead candy molds. Now she makes a variety of finely decorated sugar skulls, which can stand alone or top cakes and cupcakes. Though the sculptures are edible, they can survive more than one season if they're used as decorations. "I still have some from years ago," Peterson admits. "And they still look awesome."

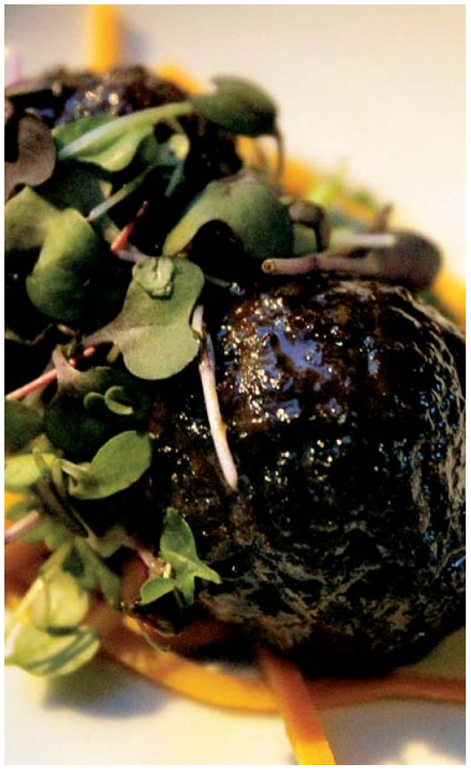
The Cacao Tree

Thecacaotree@hotmail.com; 202-904-9017, Thecacaotree.com.

NEVIN MARTELL

Perhaps the most authentic Day of the Dead cuisine in D.C. comes from caterer and chocolatier Sandra Escobar of the Cacao Tree. Her traditional fare is based on recipes she learned growing up in Mexico City and Los Angeles. Pan de muerto (bread of the dead, above) comes sprinkled with sugar and infused with anise and orange blossom water. Tamales are filled with chicken covered in a traditional green sauce made with tomatillo and cilantro. Calabaza en tacha is chunks of pumpkin stewed in piloncillo (raw sugar), orange juice, anise, cloves and Mexican cinnamon bark until it's nearly translucent and entirely decadent. For Escobar, all the food is about celebrating her ancestors. "I remember going to the cemetery where my grandparents are buried; there were mariachi bands playing and everyone was sitting around eating picnics," she says. "It made me hope that somebody does that for me when I'm gone. Day of the Dead is a great comfort for those who are left behind." Be sure to order now. Day of the Dead delights are available only through Nov. 2.





SUSAN BIDDLE/FTWP

Cuba Libre's signature updates on Cuban classics include rum-glazed pork bellies, meatballs with carrot slaw and jumbo shrimp with a mango glaze atop a stuffed pepper.

Old Havana, New Taste

Cuba Libre imagines the evolution of Cuban cuisine pre-Castro

New Spot

Halfway through a beet and basil mojito, you can almost hear a band playing salsa on a street in Old Havana.

Hearkening back to Cuba's pre-Castro glory is the idea, says Barry Gutin, co-owner of Cuba Libre Restaurant and Rum Bar, which opened Oct. 1. "We call it nuevo cubano," he says of the cuisine. "We try to imagine what restaurants in Cuba would be serving today had Castro not come to power and the cuisine evolved."

The result is a combination of classic entrees — Lechón Asado, pulled pork in sour orange mojo sauce with a side of Amarillo chile-smashed yucca; and Ropa Vieja, shredded beef brisket; stewed with tomatoes, bell peppers, onions, peas and red wine — and twists on the traditional through African, Asian, Creole and Spanish influences. For instance, Paella Nueva has "forbidden" black rice instead of yellow rice mixed with mahi mahi, shrimp, clams, mussels and squid, served with mojito salsa verde and chipotle allioli. Entrees run $16 to $32.

ANDREW LIGHTMAN PHOTOGRAPHY

Elaborate movie set-like designs transport diners to Old Havana with Walt Disney flair.

The restaurant, the fourth in a multistate chain, offers five ceviches ($10 to $12) from partner-chef Guillermo Pernot's James Beard Award-winning cookbook that are unique to its D.C. location. Among them is Salmón Organico, organic salmon served on an orange salad with blood orange-passionfruit sauce and salmon caviar.

For grazers, there are 15 small plates, or pequeos, divided evenly into fish, meat and veggie options. Cover your daily fruit and vegetable requirements with Guacamole Cubano ($5). Made from avocado, pineapple, fresh lime juice and extra-virgin olive oil, it's served with plantain chips. Carnivores might favor Albondigas Camagüey ($5), chino-glazed beef, pork and pine nut meatballs on a bed of pickled carrots.

And what's a rum bar without rum? Cuba Libre serves more than 70 varieties, including six of its own. Hierba buena, a mint-like herb, and guarapo, fresh sugar cane juice that's pressed in house, flavor the bar's 14 mojitos, which come in mango, grilled pineapple and guava among other varieties. "We take our mojito very seriously," says Executive Chef Jason Kaufman. "We import cases of fresh sugarcane from the Dominican Republic and press our own lime juice."

Open only for dinner now, Cuba Libre will begin serving lunch on Oct. 27 and brunch on Nov. 13.

STEPHANIE KANOWITZ

● *801 9th St. NW; 202-408-1600, Cubalibrerestaurant.com.*

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1811 14TH ST NW
www.blackcatdc.com
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FRI 29 THE CORIN TUCKER BAND HUNGRY GHOST $15
FRI 29 KICKS! DJS KIM & SARA $FREE
SAT 30 BHANGRAWEEN DJ REKHA, DJ DREDD $13/$15
SAT 30 RAZZMATAZZ: BRITPOP, ALTERNATIVE $5
SUN 31 YEAH GATES HALLOWEEN SPOOKTACULAR W: AMERICA HEARTS THE CHENIERS FOUL SWOOPS $8
MON 1 CLOUD CULT FORT WILSON RIOT $16
TUE 2 DEER TICK MARK SULTAN $16
THU 4 FUTURE ISLANDS LONNIE WALKER ROMANTIC STATES $8
FRI 5 ROKY ERICKSON BENJY FERREE THE HAPPEN-INS $25
FRI 5 PEEL: DJ STEREOFAITH $FREE
SAT 6 FREELANCE WHALES MINIATURE TIGERS $12
SAT 6 THE WAG: 60S GARAGE & SOUL $5
SUN 7 MATT COSTA EVEREST $15
MON 8 AMY BEZUNARTEA TIMOTHY BRACY'S COLLECTION AGENCY WINSTON TROY $8

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**Subject to availability. Reservations required.
†The shopping card (a Colonial Williamsburg gift card) is good at Colonial Williamsburg shops, restaurants, spa, and recreation facilities but may not be applied to reduce the nightly room rate. One card per room.

Weekend Pass

Geo-Beautiful

NIKOLAS SCHILLER

YOU ARE HERE: Most people do not think of maps as things of beauty. But cartographer Nikolas Schiller's "Geospatial Art" at the Old Print Gallery twists these mundane images into something awe-inspiring and thought-provoking.

the scene

Continued from page E17

sculpture, fiber, ceramic and illustration, opens Fri., through Feb. 28. Ronald Reagan Washington National Airport, Gallery Walk in Terminal A; Mica.edu.

Mitchell Gallery: "Of Water, Fields, and Bricks: The Photography of A. Aubrey Bodine," through Dec. 17, free. 60 College Ave., Annapolis; 410-626-2556, Stjohnscollege.edu.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," exhibit of 200 never-before-assembled artifacts from six fairs, opens Sat., through July 10. "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and built 15 miniature buildings using Legos, through Sept. 5, 2011. 401 F St. NW; 202-272-2448, Nbm.org.

LAST CHANCE National Gallery of Art, East Building: "Edvard Munch: Master Prints," through Sun.; "In the Tower: Mark Rothko," through Jan. 2; "Alexander Calder Mobile"; **National Gallery of Art, West Building:** "The Pre-Raphaelite Lens: British Photography andPainting, 1848-1875," opens Sun., through Jan. 30; "The Body Inside and Out: Anatomical Literature and Art Theory," through Jan. 23; "German Master Drawings From the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through Jan. 2. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th cen-

turies. 6th Street & Constitution Avenue NW; 202-737-4215, Nga.gov.

National Geographic: "Geckos: Tails to Toepads," an interactive showcase of live geckos from 15 species, through Jan. 2; "Rare: Photographs by Joel Sartore," Sartore captures more than 40 exotic and at-risk animals, through Oct. 11; "Simply Beautiful: Photos From National Geographic," through Feb. 6. 1145 17th St. NW; 202-857-7588, Nationalgeographic.com/museum.

National Museum of African Art: "Grass Roots: African Origins of an American Art," this traveling exhibit highlights the coiled basket, through Nov. 28. 950 Independence Ave. SW; 202-633-4600, Nmafa.si.edu.

National Museum of American History: "Paper Engineering: Fold, Pull, Pop & Turn," through Sept. 1, 2011. Ongoing exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the Smithsonian"; and more. 14th Street & Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of the American Indian: "Up Where We Belong: Native Musicians in Popular Culture," through Jan. 2; displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan. "Cyprus: Crossroads of Civilizations," through May 1, 2013, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of Women in the Arts: "Loïs Mailou Jones: A Life in Vibrant Color," features the artist's 70-year art career focused on African, Caribbean and American culture, opens Sat., through Jan. 9. "Books Without Words — The Visual Poetry of Elisabetta Gut," the exhibit presents 22 artists' books, collage-poems, book objects and object poems, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "One Life: Katharine Graham," through May 30. "Americans Now," through June 19. "Elvis at 21," through Jan. 23. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, Npg.si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of Walter Iooss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Old Print Gallery: "Nikolas Schiller: Geospatial Art," Schiller's maps won't get you very far; his prints offer viewers an infinite path through both space and time, through Nov. 13. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

The Phillips Collection: "TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945," through Jan. 8. "Coburn and the Photographic Portfolio," through Jan. 9. "Side by Side: Oberlin's Masterworks at the Phillips," through Jan. 16. 1600 21st St. NW; Phillipscollection.org.

Piola Restaurant: "Suenos de Insomnio," highlights of work from recently relocated Argentinian surrealist Marcelo Novo, through Nov. 27. 1550 Wilson Blvd., Arlington; 703-528-1502, Piola.it.

Projects 4 Gallery: "Neither Here Nor There," through sculpture and other media, artist Thomas Muller creates time-based installations that question the existence of an object or an idea in time, memory and language, through Nov. 27. 1353 U St. NW; 202-232-4340, Project4gallery.com.

Continued on page E22

A SCARY GOOD TIME

Get in the Halloween spirit at these frighteningly fun parties around town.

Community Art Creep Show

It's **ARTOMATIC** time! And the community mega-art show is going all out art-nerd on the usual costume contest idea by making it a surrealist costume contest, which will take place amid a huge dance party in a windowless securities warehouse in Adams Morgan. The place will be stuffed to the gills — especially for the two-hour open bar between 8 p.m. and 10 p.m. — so come early and be prepared to wait in line for the bathroom, the freight elevator and the delicious candy. ***1701 Florida Ave. NW; Sat., 8 p.m.-2 a.m., $20; Artomatic.org. (U St.-Cardozo)***

Do the Zombie

The Brown brothers know how to throw an awesome party, complete with homages to classic cocktails, so it's no surprise that their Halloween festivities this year center on El Zombie, the mezcal cocktail that goes down easy — until the next day, when it's turned you into an undead monster. **THE PASSENGER** is giving up its usual punk soundtrack for the evening in exchange for a mariachi band, Halloween decorations and a whole roasted pig. The cover is $10, and the winner of the costume contest gets his or her bar tab free. So, play to win. ***The Passenger, 1021 7th St. NW; Sat., 7 p.m., $10; Passengerdc.com. (Mt. Vernon Square)***

Dem Bones

All the cool kids abandon Halloween when they get too old for trick-or-treating, moving on to Day of the Dead instead. But since neither Halloween nor Day of the Dead falls on a Saturday this year, we can all just celebrate IT'S SATURDAY NIGHT! LET'S WEAR COSTUMES! Day instead. **THE TORPEDO FACTORY** is hosting a masquerade ball along with its Día de los Muertos art exhibit. This will likely be a bit more subdued than your basic costume party — the gallery will be filled with ofrendas (tributes to the dead), and you're encouraged to bring your own. ***Torpedo Factory, 105 N. Union St., Alexandria; Sat., 8 p.m.-11 p.m., free; 703-838-4565, Torpedofactory.org.***

A Thousand Words

ELIAS GOLDENSKY

PICTURE-PERFECT: The Phillips Collection's exhibit "TruthBeauty: Pictorialism and the Photograph as Art, 1845-1945" covers the first century, when photography became more than just a way to show something as a literal description.

WeekendPass | entertainment

the scene

Continued from page E21

The Ralls Collection: "Trojan War Years," series of paintings by David Richardson inspired by his trip to Japan, through Dec. 31. 1516 31st St. NW; 202-342-1754, Rallscollection.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30; "Grand Salon," an installation of seventy paintings from the Smithsonian American Art Museum's collection, indefinitely. 1661 Pennsylvania Ave. NW; 202-633-1000, Americanart.si.edu/renwick.

S. Dillon Ripley Center: "Southern Identity: Contemporary Argentine Art" presents a contextual overview of the artistic movements and trends reflected in the works of 32 of Argentina's best living contemporary artists, through Jan. 23, 2011; "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art, through Jan. 9 2011. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum: "Telling Stories: Norman Rockwell

Art Reflects Life

ADAM DE BOER

DEPICTIONS: D.C.-based artist Adam de Boer uses a recent trip to a friend's farm in Villeta, Colombia, for his newest exhibition, "Finca," at Flashpoint Gallery in which he attempts to capture a cultural narrative of the Colombian farmers via paintings.

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Playing dozens of instruments, the Grammy-winning performers and friends sing, yodel, chicken cluck in harmony, and raise the roof! Join the fun—and bring a coat, hat and/or gloves to help families in need.
Tickets $15–$32 (Stars Price $13.50–$28.80)

Cathy & Marcy
Jason Homick

Bonnie Rideout

Ella Jenkins

Hilsdon Photography
Chuck Brown

SATURDAY, OCTOBER 30, 8PM
CHUCK BROWN
with opener Christylez Bacon
The Godfather of Go-Go comes to Strathmore! Opening is DC's own 2009 Grammy nominee and progressive hip-hop artist and Strathmore Artist in Residence alumnus Christylez Bacon.
Tickets $25–$38 (Stars Price $22.50–$34.20)
PLEASE NOTE: Orchestra/Orchestra Tier general admission for standing/dancing; other sections for seated patrons.

Christylez Bacon

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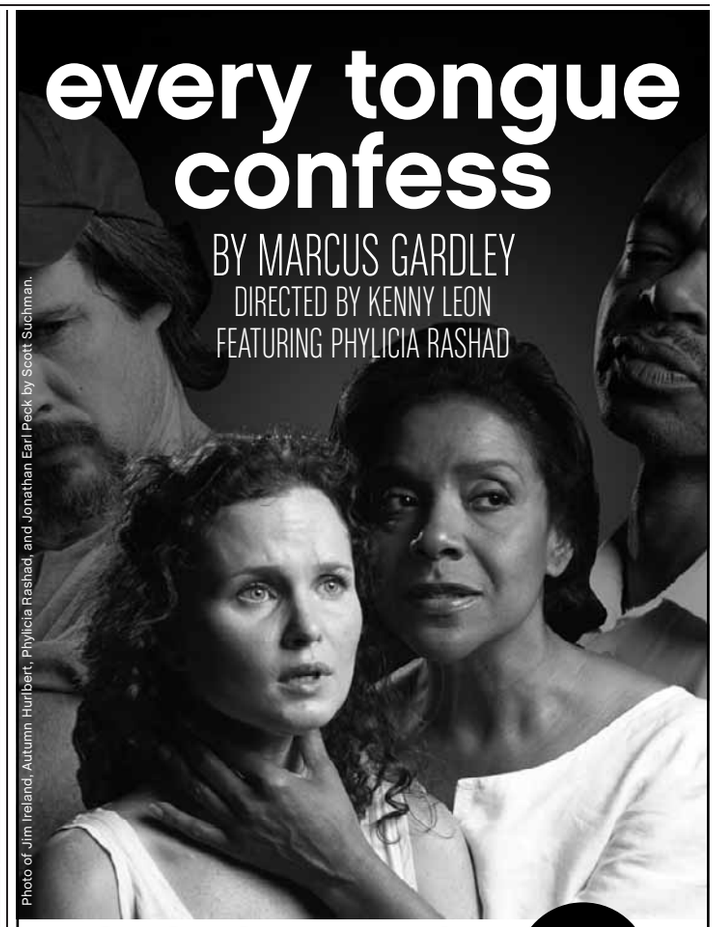
Photo of Jim Ireland, Autumn Hurlbert, Phylicia Rashad, and Jonathan Earl Peck by Scott Suchman.

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Biographically Speaking

COURTESY NATIONAL PORTRAIT GALLERY

ONE LIFE: Katharine Graham was thrust into the national spotlight as publisher of The Washington Post during the Watergate scandal in the 1970s. Now, the National Portrait Gallery focuses its "One Life" series on Graham with a series of photos, cartoons and newspapers from the time of the scandal that gives an inside look into her historic life and career.

From the Collections of George Lucas and Steven Spielberg," through Jan. 2. "John Gossage: The Pond," through Jan. 17. 8th & F streets NW; 202-633-1000, Americanart.si.edu.

Studio Gallery: "Blu," work by Fulvia Musti Ciarla that explores the fragility and power of the ocean, through Nov. 20. 2108 R St. NW; 202-232-8734, Studiogallerydc.com.

LAST CHANCE Target Gallery: "Closed Captioned," Shaun Richard's large-scale mixed-media paintings, through Sun. 105 N. Union St., Alexandria; 703-838-4565X1, Torpedofactory.org.

The Textile Museum: "Colors of the Oasis: Central Asian Ikats," exhibit on the ikat tradition with a showcase from the 19th century, through March 13. "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE Touchstone Gallery: "Altered Terrain," Rosemary Luckett's interplay between 2-D and 3-D expression; "Just Flags," 14 imaginative flags by Charlie Dale, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

The Walters Art Museum: "Games, Gizmos & Toys in the Attic" features early photographs, models and book illustrations by children's book author Walter Wick, through Jan. 2. 600 N. Charles St., Baltimore; 410-547-9000, Thewalters.org.

Washington Art Gallery: "Collisions Between Historical Visions: The Art of Enrique Chagoya," through Jan. 9. Bing Sanford, 2655 Connecticut Ave. NW; 202-332-6235, Bsiw.stanford.edu/home.html.

Washington Historical Society: "Porous Borders," exhibition of sculptures by various artists to show interconnections despite borders and boundaries, through Dec. 5. 801 K St. NW; 202-686-8696, Washingtonsculptors.org.

Washington Printmakers Gallery: "Glimpse," more than 40 works in the span of three decades by Lee Newman, through Nov. 28. 8230 Georgia Ave., Silver Spring; 301-273-3660, Washingtonprintmakers.com.

The Washington Sculptures Group: "SCULPTURE 1275: Elsabé Dixon," work by a South African-born artist with live organisms, in particular as the Bombis Mori, the silkworm, through Nov. 19. 1275 Pennsylvania Ave. NW; 202-686-8696, Washingtonsculptors.org.

Continued on page E24

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14 JOHN McLAUGHLIN & FOURTH DIMENSION
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the scene

Continued from page E23

The Washington Sculptors Group in Baltimore: "41 Miles North," exhibit that bridges the distance between Washington and Baltimore, through Nov. 5. 405 East Oliver St., Baltimore; 410-528-1968, Area405.com.

LAST CHANCE Washington Studio School: "Jean Bartoli," works by artist and faculty member Jean Bartoli, through Sun. 2129 S St. NW; 202-234-3030, Washingtonstudioschool.com.

Woodrow Wilson House: "The Art of First Lady Ellon Axson Wilson: American Impressionist," through April 10, 2011. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Workhouse Arts Center: "The Sumi - e Society Exhibition," bridging East and West through art, through Nov. 21. 9601 Ox Road, Lorton, Va.; 703-584-2921, Workhousearts.org.

LAST CHANCE Zenith Gallery: "Autumn Equinox," sculptures, paintings and 3-D mixed-media works by new Zenith artists, through Nov. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Bloody Good

TERESA CASTRACANE

SIN CITY: The Chesapeake Shakespeare Company is pulling out all the stops in its production of "Titus Andronicus." Performing Shakespeare's tragedy in the Patapsco Female Institute Historic Park sets the creepy mood. This bloody tale of Titus Andronicus' lust for revenge against Tamora, queen of the Goths, may be the perfect Halloween event for Shakespeare fans.

Stage

Aesop's Fables: A decidedly 21st-century take on age-old stories, through Nov. 14, $10-$12, Creative Cauldron, 410 S. Maple Ave., Falls Church; 571-239-5288, Creativecauldron.org.

A Fox on the Fairway: Comedy about life, love and a man's lasting love affair with golf, through Nov. 14, $69. $40-$79.70. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Sig-online.org.

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I Want to Suck Your Vegetables

SCOTT SUCHMAN

BAD BUNNY: Based on the popular children's book, "Bunnicula" takes the classic vampire story and turns it on its head. Told from the perspective of house pets, "Bunnicula" is the story of a family's new pet bunny that sucks the color right out of all the vegetables. Now, fans of the book can see it in a musical iteration at the Imagination Stage through Sunday.

Solo memoir performance by entertainer and key figure in Britain's post-war gay liberation struggle Bette Bourne, Thurs, Fri. & Sat. $25. Terrace Theater, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

LAST CHANCE **All's Well That Ends Well:** Shakespeare's comedy about love and deception stars Oscar nominee Marsha Mason, through Sat., $63-$80. Sidney Harmon Hall, 450 7th St. NW; 202-547-1122, Shakespearetheatre.org.

Ameriville: A fusion of storytelling and the infectious rhythms of jazz, gospel, and hip-hop, this show puts the state of the union under a microscope, examining our country through the lens of Hurricane Katrina and its aftermath, through Nov. 7, $25-$55. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

Blood Sweat & Fears III: The Red Velvet Curtain: Three one-act plays from the "theatre of horror" that include a mime striptease and recipe for kitten stew, through Nov. 13, $20. Playbill Cafe, 1409 14th St. NW; Moltovtheatre.org.

LAST CHANCE **Bunnicula:** A musical spoof about the new family pet, a vampire bunny, through Sun. $10-$22. Annette M. and Theodore N. Lerner Family Theatre, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Cabaret Macabre: Dark performance with poetry and song, opens Fri., through Nov. 7, $15. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

FRIDAY ONLY **Cho Dependent:** Comedy performance by Margaret Cho, $28. 50-$45. Warner Theatre, 1299 Pennsylvania Ave.; 202-347-4707, Warnertheatre.com.

LAST CHANCE **Circle Mirror Transformation:** The Obie Award-winning play about an amateur theater class in rural Vermont, through Sun., $35-$65. Studio Theatre, 1501 14th St. NW; 202-232-7267, Studiotheatre.org.

LAST CHANCE **Egg and Spoon:** Children's story that has played to acclaim in the U.K., aimed at ages 1 to 5, through Sun., $5/$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Fool for Love: Humorous look at love, hate and dying myths of the American West, opens Sat., through Nov. 7, $30/$35. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Gross Indecency: The Three Trials of Oscar Wilde: Drama about the acts that led to the sentencing of the infamous playright, opens Thu., through Nov. 6, $10. Davis Performing Arts Center, 37th and O streets NW; 202-687-2787, Performingarts.georgetown.edu.

Hair: Tale of young Americans in search of love and peace during the Vietnam era,

Continued on page E26

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28 & 29 THU & FRI ★ Local Dance Commissioning Project: *what R U missing?*
Choreographer Mary Lane solicited input through various social media to assist in the artistic process of creating a new dance work. Visit whatRUmissing.com for more information.

PERFORMANCES AT 3 & 6 P.M.

30 SAT ★ *Hard-Hearted Hannah and Other Stories*
Brighton-based Cartoon de Salvo cleverly mixes storytelling, improvisation, and live music.
Part of ON THE FRINGE: Eye on Edinburgh.

31 SUN ★ Domingo-Cafritz Young Artist Program
Emerging singers and pianists on the verge of professional careers present a program of opera, operetta, and *zarzuela*.

3 WED ★ American University Jazz Orchestra
The 18-piece ensemble performs big band music from bebop and blues to traditional jazz and funk.

6 SAT ★ ⊙ Family Night: Maria Mulata
The Colombian singer performs music of the Caribbean, the Colombian Amazon, and the folklore of the Pacific.

9 TUE ★ April Smith and the Great Picture Show
As heard on the 6th season premiere of *Weeds*, the group is inspired by music from the 1930s and '40s, juke joints and cabaret.

10 WED ★ Jair Oliviera
Brazil's renowned performer, composer, and producer fuses samba and bossa nova with soul, funk, and electronica.
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Now thru November 14, Europe comes to Washington for the third annual celebration of European arts and culture for kids starring the most talented European children's entertainers in more than 100 FREE performances all around the city, in cooperation with La Maison Française and the participating 27 member states of the European Union.

1 MON ★ *Around the Human Body in 40 Minutes*
Portugal's Dr. Scapula and her friend Fibula welcome audiences to discover the secrets of the human body.

2 TUE ★ Bruncvík Boys' Choir Quartet
Gregorian chants, renaissance and baroque music, Czech folk songs, and more. Followed by a vocal workshop.

4 THU ★ *Circus — as easy as falling off a log*
Estonia's improvisational circus company OMAtsirkus helps make the circus understandable for children.

5 FRI ★ *Whisperings of Ireland*
Traditional Irish musician Maura Burns and Irish storyteller Batt Burns perform with music, storytelling, poetry, and Gaelic song and dance.

7 SUN ★ *A Magical Duo*
In a story from France by Feather and Hay, Plume and Paille take Plume's magical harp on a journey of the imagination.

8 MON ★ Kolos Párkányi
The Hungarian magician presents his interactive show filled with tricks, music, and storytelling.

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SAT 6 ★ MARIA MULATA

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The Kennedy Center

WeekendPass

Self-Deprecation

AUSTIN YOUNG

JOKE'S ON HER: Having recorded her last national stand-up show, "Assassin," at the Warner Theatre, Margaret Cho is back with "Cho Dependent." The comedian brings wit and sass to the stage along with a number of plays on her last name.

thescene

Continued from page E25

through Nov. 21, $25-$115. Kennedy Center Opera House, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

SATURDAY ONLY Hard-Hearted Hannah and Other Stories: Unscripted story that is created from scratch every night, including a few popular songs from a playlist act, free. Millenium Stage, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

Henry VIII: Shakespeare's classic, through Nov. 21, $39-$60, Folger Theatre. 201 East Capitol St. SE; 202-544-7077, folger.edu/theatre.

Holiday: A romantic comedy set just before the Great Depression, through Nov. 14, $15/$25. 1st Stage, 1524 Spring Hill Road, Tysons Corner, Va.; 703-854-1856, 1ststagetysons.org.

LAST CHANCE King Arthur: A new adaptation of the story of the legendary King Arthur through movement, music, combat and drama, through Sun, $45. Crystal City Theater, 1800 S. Bell St., Arlington; 202-554-9066, Syneictheater.org.

LAST CHANCE Locomotion: An adaptation of Jacqueline Woodson's children's book follows the journey of a boy as he moves from losing one family to gaining a new one, through Sun., $18. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

The Lost Ones: One actor and 60 tiny puppets bring Samuel Beckett's work to the stage, through Nov. 14, $15-$20. Spooky Action Theatre, 1810 16th St. NW; 301-920-1414, Spookyaction.org.

LAST CHANCE Mr. Marmalade: A savage black comedy about growing up during hard times, through Sat., $20. DC Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

THIS WEEKEND ONLY Mummenschanz: Performance by the legendary Swiss troupe that uses nonverbal theatrical language, Sat. and Sun., $40/$35. The Robert Ames Alden Theatre, 1234 Ingle-

side Ave., McLean, Va.; 703-790-9223, Aldentheatre.org.

The Odd Couple: A stage performance of the 1970s television hit featuring that irresistible duo, Oscar Madison and Felix Unger, through Nov. 28, $35-$60, Aaron & Cecile Goldman Theater at Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

Oklahoma!: Arena Stage opens its inaugural season with an all-star cast in this classic American musical that celebrates the vigor of America's pioneering spirit with athletic dance and energy, through Dec. 26, $15/$35/$45. Arena Stage at the Mead Center, 1101 6th St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Pericles: One of Shakespeare's final works about a princely quest, an evil king, a forbidden daughter, a marriage, a shipwreck, a brothel and a series of baffling discoveries, through Sat., $15. George Mason Center for the Arts, 4400 University Drive, Fairfax, Va.; 888-945-2468, Cfa.gmu.edu.

Sanctified: This award-winning musical shines a light on the African-American church and the congregations that sustain it, through Nov. 14, $37-$47. Lincoln Theatre, 1215 U St. NW; 202-397-7328, Thelincolntheatre.org.

LAST CHANCE Songs of the Dragons Flying to Heaven: A comedy about what it means to be an Asian woman in a white-dominated society by New York playwright Young Jean Lee, through Sun., $30/$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Titus Andronicus: Shakespeare's bloodiest tragedy about revenge, through Sun., $25/$30. Patasco Female Institute Historic Park, 3691 Sarah's Lane, Ellicott City, Md.; 866-811-4111, Chesapeakeshakespeare.com.

Walter Cronkite is Dead: Comedy about two women reflecting on maturity an preconceived notions, through Dec. 26, $74.55-$79.70. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Sig-online.org.

Women Beware Women: New adaptation of a story about three couples vying for power and pursuing lust by Shakespeare's contemporary Middleton, opens Thu., through Nov. 14, $25-$30. Constellation Theatre Company, 1835 14th St. NW; 202-204-7741, Constellationtheatre.org.

Brawl for It All

DARRAGH KANE

IN THIS CORNER: Sam Shepard's play "Fool for Love" at Keegan Theatre tells the story of Eddie (Mark A. Rhea), pictured, and May, a contentious pair stuck together in a low-rent motel on the edge of the Mojave Desert. The couple try to find life's answers by working through their love-hate relationship for each other in this Pulitzer Prize-nominated work.

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THIS WEEK'S SHOWS

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Anberlin w/ Crash Kings & Civil Twilight *Early Show! 4:30pm Doors* ..... Su 31
Blonde Redhead w/ Pantha du Prince *Late Show! 10pm Doors* ..... Su 31

HALLOWEEN COSTUME CONTESTS - Grand prize for each show is two tickets to every 9:30 Club show in Nov./Dec.

Frightened Rabbit w/ Plants and Animals & The Phantom Band ..... M NOV 1

Zane Lamprey's Sing the Booze Tour 2010
Happy Hour Show! 5pm Doors. Happy Hour Drink and Food Specials! This is a seated show. ..... W 3

NOVEMBER

NeedToBreathe ..... Th 4
Ra Ra Riot w/ Givers *Early Show! 5:30pm Doors* ..... F 5
Umphrey's McGee *Late Shows! 10pm Doors* ..... F 5 & Sa 6
THE DROPOUT BOOGIE TOUR
Black Mountain & The Black Angels ..... Su 7
SECOND NIGHT ADDED!
Jonsi (of Sigur Rós) w/ Mountain Man ..... Tu 9
Bonobo w/ Tokimonsta ..... W 10
Steven Page (formerly of Barenaked Ladies)
w/ Kate Miller-Heidke *Early Show! 6pm Doors* ..... Th 11
Ariel Pink's Haunted Graffiti & Os Mutantes *Late Show! 10pm Doors* ..... Th 11
JOIN THE ARMY/DÉJÀ VU TOUR
Suicidal Tendencies w/ Underdog *Early Show! 6pm Doors* ..... F 12
Medeski Martin & Wood *Late Show! 10pm Doors* ..... F 12
BLOWOFF featuring the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** *21+ to enter.* ..... Sa 13
FILTER PRESENTS
Kate Nash w/ Peggy Sue ..... M 15
GRINDERMAN w/ Armen Ra ..... Tu 16
Brendan Benson (of The Raconteurs) & The Posies w/ Aqueduct ..... W 17
REVOLUTION OF SOUL TOUR featuring
Maceo Parker & Karl Denson's Tiny Universe ..... F 19
Cornershop *Early Show! 7pm Doors* ..... Sa 20
WKYS TURKEY BASH
Chuck Brown • Rare Essence with James Funk • Suttle Thoughts *Late Show! 11pm Doors* ..... Sa 20
The Frames ..... Su 21
Reel Big Fish & The Aquabats w/ Suburban Legends & Koo Koo Kanga Roo ..... M 22
Paul Oakenfold ..... Tu 23
Carbon Leaf ..... W 24
Donavon Frankenreiter w/ Ximena Sariñana ..... Th 25
No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion ..... F 26
Cyndi Lauper w/ The Ferocious Few *Early Show! 6pm Doors* ..... Sa 27
KT Tunstall w/ Hurricane Bells *Late Show! 10pm Doors* ..... Sa 27
Sam Adams w/ LA Riots ..... Tu 30

DECEMBER

Peter Hook Presents *Unknown Pleasures* ..... W 1
fun. w/ Steel Train & The Postelles ..... Th 2
The Walkmen w/ Tennis ..... F 3
Enter the Haggis & Scythian ..... Sa 4
Apocalyptica ..... Tu 7
Better Than Ezra w/ Big Sam's Funky Nation ..... W 8
Railroad Earth w/ The Hackensaw Boys ..... F 10
George Clinton and Parliament Funkadelic ..... Sa 11

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2 Bedrooms Available Starting @ $1050
ALL UTILITIES INCLUDED!!!

- *Newly Renovated Homes*
- Large Floor plans • Spacious Closets
- Wall-to-Wall Carpet and Hardwood Floors
- Laundry on-site • Free heat
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- Shopping Center Just a Footstep Away!!!
- THEARC Just blocks away
- Games! Snacks! Prizes!
- Ask about our Free Accent Wall!

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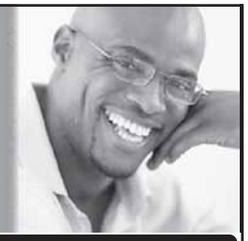
DC RENTALS

DC RENTALS

Great Places to Call Home... CALL NOW!



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NW; Brightwood - Studio, 1BR Apts. Available!
Close to multiple bus lines, downtown DC, Downtown Silver Spring. Located on quiet tree lined street starting at $795 and up

NW; Brightwood; 812 Jefferson Street
Extra Large Studios & 1BR Apts.

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3900 16th Street NW
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1 BR avail. fr. $1300
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All units include central air and heat!
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1 BR: $729 • 2 BR: $877

- ✔ w/w carpet
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32' inch Flat Screen TV Giveaway!!!*
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Central heat & a/c
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1 Large, and 2 Bedroom Units

Gated Community with
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888-318-9485
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- Close To Metro, Schools & Shopping
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- Great Location In A Park-Like Setting
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Bring this ad in for no application fee

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Great Looking 1 & 2 BRs from $860 to 1,082/mo.
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EXPERIENCE THE DIFFERENCE
FIRST MONTH FREE*
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4th & Miss. Ave., SE
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EFF $650 w/ $150 OFF 1ST MONTH'S RENT

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Restrictions Apply!

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Rents Reduced

2 Bedroom Tower Apartments **$725**	2 Bedroom Garden Apartments **$700** 3 Bedroom, 1 Bath Garden Apartments **$900**
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- Hardwood Floors
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- Individually Controlled Heat / AC
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"Best Kept Secret on Capitol Hill"

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- Dishwasher • Washer/Dryer hook-up
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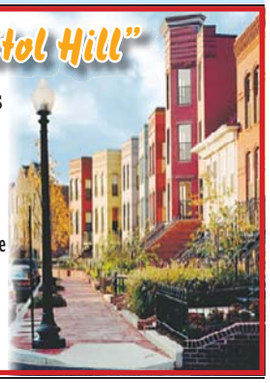

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Call: **202.510.9250**
*Income Restrictions Apply. Call for details.

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Security Deposit as low as $400

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2BRS Starting at $890
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$99 MOVE-IN SPECIAL!*

Spacious 2 BR Floorplans
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5% DISC. TO METRO & DC GOVT EMPLOYEES
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Housing Choice Vouchers welcome where rents are within voucher program limits *SELECT APTS. CALL FOR DETAILS

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Studio's from **$895**!
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STUDIO & 1BR RENT SPECIALS!

- ALL UTILITIES INCLUDED
- Balconies w/Spectacular Views
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* Income Qualifications

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1,2,3 Bedroom Apartment Homes starting at $875. Move in by October 31, 2010 and receive $2500 in savings. Visit us on October 23, 2010 during our Open House and recieve additional savings up to $1180.00 Mention this ad and pay NO APPLICATION FEE.

EXCLUSIVE VIEWING EXTRAVAGANZA
Oct. 29~4-8PM

$0 Application Fee
Utilities Included · Verizon FiOS Ready
Gated Community · Fitness Center
Swimming Pool · Walking Distance to Metro

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LOOK NO FURTHER

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RENTS STARTING AT **$940**

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- Minutes to I-495
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Look **high**, and **low**.
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BRAND NEW
Studio, 1, 2 and 3 Bedroom Residences
Starting at $1,530
SAVE UP TO 2 MONTHS FREE RENT!
2 blocks to Metro ■ On-site retail including Whole Foods Market ■ Concierge ■ 2 pools ■ Fitness Center ■ Resident Lounge with billiards & Wii ■ Rooftop courtyard ■ Eco-friendly
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1, 2, & 3 BDs,
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- Easy access to 95 & 495
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- Ask about our Military discount
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- New Fitness and Business Center

The Phoenix
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Bladensburg
Rent Specials Available

1 bedroom apt from $745

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UP TO $150 OFF on select 1, 2 & 3 BEDROOMS or 2 Months Free.
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- 24hr Maintenance
- Minutes from DC

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GREAT location!

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1 bedrooms fr the mid $800s
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1 bedrooms fr the high$800s
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on residential street
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Starting At **$795**

Just Bring 2 Pay Stubs & Drivers License!!!! By Appointment Only

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1 and 2 bdrms

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- Wall to Wall Carpet, Spacious Floor Plans
- 2nd Chance Credit Approval

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Furnished Apartments*

- Fitness Center on Property
- Beautiful Kitchens-Granite Countertops**
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- Outdoor & Indoor Pools
- Free 6 week summer camp

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- Walk to Elementary School
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GREAT LOCATION! SMART CHOICE!

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FREE NOVEMBER RENT*

- FREE UTILITIES
- Spacious and modern apts
- Wall to Wall carpet
- Dishwasher
- Private balconies/patios
- Free 6 week summer camp

Come Visit us Mon.-Fri. 8-5, Sat. 10-4, Sun. 12-4
***On selected units only.**

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APARTMENT HOMES
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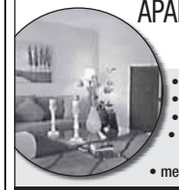

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Broadcast Muse

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Oh, Babies

There's a reason "Raising Hope," the Fox sitcom airing Tuesdays at 9 p.m., was the first new fall show to earn a go-ahead for a full season. It's the titular baby.

The baby is TV's cutest baby (see photo above if you don't believe me). The offspring of a 23-year-old guy and a one-night-stand girl who later got the electric chair, Hope lives in a messy house and is cared for by idiots.

By Marc Silver

Hope always has exactly the right expression on her angelic face. Perhaps that is because two sets of twins portray the baby. Producers assess the various babies to see which is in the right mood for a scene. Then comes "cooing, calling, toys, flashing lights."

Is one of the four a stunt baby, specializing in risky scenes, like sitting in a garage full of precariously balanced junk? "No!" says a show rep. "There is no such thing as a stunt baby." The show runners make sure the babies are in no danger, physical or nutritional. During a scene in which sugar cubes were used to teach "baby Hope" to crawl, no sugar cubes were actually ingested.

My Emmy prediction: The babies have a lock on "best portrayal of a baby by four babies."

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

The Tough Girl

'Dragon Tattoo' actress Noomi Rapace opens up about playing a goth-punk sociopath hacker badass

MUSIC BOX FILMS/AP

Q&A

American audiences will recognize Noomi Rapace for having a dragon tattoo, for playing with fire and for kicking the hornet's nest. The Sweden native starred as the bisexual goth-punk sociopath hacker badass Lisbeth Salander in the original "Millennium" series, based on Stieg Larsson's best-selling novels. Just before she begins her first Hollywood film —"Sherlock Holmes 2" with Robert Downey Jr. and Jude Law —"Express" caught up with Rapace to discuss the role that launched her career.

Why do you think that these books and this character are so popular?
I think it's pretty much Lisbeth who is the key to the whole success. The other characters and the plot — it's not like you haven't seen them before. There's nothing really special about it. Lisbeth is really the odd thing, the new thing. She is, like, alien. She's completely different. She's not really good or evil — she's just herself, through everything. I think people all over the world can identify with her struggle to find a life and to free herself from the destiny that people have tried to force her into.

expressnightout
Read more from our exclusive interview with Noomi Rapace online at **expressnightout.com.**

Was it exhausting to play such an intense character for a year and three movies?
Sometimes. I was preparing for seven months before we started the first film. I did a lot of kickboxing and Thai boxing, and I earned a motorcycle license. So for a year and a half she was living inside of me, and she pretty much took over. When I was doing those films, I felt really lonely, and I was very angry at everything. I was tense and aggressive, but I couldn't see why. Now when I look back, I can see I was really colored by Lisbeth and all the things she had gone through.

Is it a relief to have that experience behind you?
In a way. But I love my work. I love to jump into another person. I have to give her life and give her soul. I get a script and if I like it, I have to open up a lot of things from me and put them into the character. The character and Noomi are melting together into one organism, and that's the way I want to work. **STEPHEN M. DEUSNER**

The Girl Goes Hollywood

You just signed on for "Sherlock Holmes 2," which is your first English-language role. Is that a challenge for you, or does it come just as naturally as a Swedish-language role?
I barely spoke any English at all when this whole "Millennium" journey started. At my first press conference, there were 50 journalists from all over Europe, and they were all asking me questions. I just wanted to hide somewhere, because I couldn't express myself, and I couldn't give the answers I wanted to give. The language wasn't mine. So, I made the decision to make the English language mine, to find my own personal way into it. I think the gap between me and the language is getting smaller every day. It's a gift, like someone has given me something really wonderful to work with. **S.M.D.**

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Encore Hits Virtual High Note

'Rock Band 3' adds a keyboard — and the option to learn actual musical skills

Game Review

I've spent so much time playing "Rock Band" and "Guitar Hero" over the last five years that, by now, I ought to be able to give Eric Clapton a run for his money.

That's what I thought, at least, before tackling "Rock Band 3" (MTV Games). Yes, I can still pretend I'm a rock star by strapping on the familiar plastic guitar and jamming along with Jimi Hendrix's greatest hits. But "RB3" also features a much more demanding Pro mode, and mastering "Crosstown Traffic" is suddenly a lot tougher.

MTV GAMES

Rock Band 3 $60 (Xbox360, Wii, PS3) introduces the keyboard to the party.

Those who aspire to guitar godhood will need to invest an extra $150 for Mad Catz Inc.'s Pro Guitar peripheral, a piece of equipment with electronic frets and actual strings. For gamers who really want to learn how to play, "Rock Band 3" includes an exhaustive tutorial; after a weekend, I was able to pull off a passable version of Joan Jett's "I Love Rock and Roll."

Mad Catz has also developed an $80 keyboard for "Rock Band 3," and it adds a whole new dimension to group play. Casual ivory-ticklers can play along using just five keys; Elton John wannabes can learn to use all 25. The set list includes piano-heavy acts such as the Doors and Yes, and you can liven up all your old downloaded tracks by playing the guitar or bass parts on the keyboard.

"Rock Band 3" is great for people who just want to have fun at parties and for those who seriously want to learn musical skills.

In contrast, "Guitar Hero: Warriors of Rock" (Activision, for the Xbox 360, PlayStation 3, Wii, $59.99) shows the rhythm-game genre at its worst. After too many spinoffs, Activision has drained all the spark from the franchise, and the metal-heavy set list of "Warriors" is one of the least imaginative in the series' history. LOU KESTEN (AP)

Spite

Piano Man

Billy Joel's songs can be downloaded for "Rock Band 3" — a perk that Joel recently OK'd. A critic's recap of "The Office" that disparaged Jim and Pam's (fictional) "Rock Band: Billy Joel" prompted Joel's decision. "I called my people and said, 'Get me [on] that Rock Band game,'" Joel told USA Today. "Then I wrote the critic, saying that every time I get a check, I'll give him a little nod." (EXPRESS)

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entertainment lookout

AMC

Every day is like Halloween after an apocalypse in Atlanta leaves a population of disheveled zombies to wander the streets.

Dystopian Drama

AMC's 'Walking Dead' hinges on the horrors of life in the wake of a zombie apocalypse

TV Preview

There are countless zombie movies that show us the apocalypse in 90 minutes, but until now there has never been a television show devoted to the undead menace (aside from a few standalone episodes of serial horror shows such as "Tales From the Crypt.") Which makes sense, considering that unlike most horror conventions, zombies typically bring about the large-scale destruction of civilization.

So, it's fitting that the first zombie television show, AMC's "The Walking Dead" (10 p.m. on Sun.), didn't begin its post-death life as a TV script. It's based on a graphic novel series of the same title, which portrays life after the apocalypse as necessarily episodic and potentially never-ending, at least until the death or (worse) zombification of the point-of-view character. The end of the world, in other words, needs several volumes of books and several seasons of television.

Happily, Frank Darabont carries that narrative approach over to television. He keeps most of the graphic-novel elements in place, including most of the characters.

Sheriff's Deputy Rick Grimes (Andrew Lincoln) spends the zombie apocalypse in a coma, having been shot in the chest weeks earlier. He wakes alone, weak and confused. Where are the nurses and doctors, the patients and visitors?

Using no soundtrack but letting the ambient silence lend the action an eerie verite, Darabont follows Grimes around the empty hospital.

Once outside amid the littered corpses and abandoned military vehicles, he sets out on a mission to find his wife and son. He heads to downtown Atlanta, where there is supposedly a refugee center. Big mistake: In a nervily claustrophobic action sequence, Grimes finds himself trapped inside a tank that is clustered with the walking, climbing, biting dead.

STEPHEN M. DEUSNER

GETTY IMAGES

The Urban Undead

Twenty-six cities were victims of zombie "outbreaks" at commuter centers around the world Tuesday, as part of promotional stunts for "The Walking Dead." The cities included Washington, London, Taipei, Istanbul and Sao Paolo. The zombies weren't permitted to invade the Lincoln Memorial, but they attracted audiences near downtown Metro stations, above. **(EXPRESS)**

Casting Call

Trilogy Time: James Cameron has locked in a deal with Fox to make "Avatar" II and III, due in theaters December 2014 and December 2015. "It is a rare and remarkable opportunity when a filmmaker gets to build a fantasy world and watch it grow," Cameron said in a statement. "'Avatar' was conceived as an epic work of fantasy ... and this moment marks the launch of the next phase of that world." **(THE HOLLYWOOD REPORTER)**

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TV tonight lookout

Best Bets

ABC 8:00 **It's the Great Pumpkin, Charlie Brown** Even 44 years after its first airing, this animated gem remains one of the best, as Linus patiently sits in his pumpkin patch waiting for the Great Pumpkin.

ABC 9:00 **Grey's Anatomy** Six months after the shooting, a documentary crew visits the hospital to document the road to recovery for both doctors and patients. Meredith helps Cristina put on a brave face.

NBC 9:30 **Outsourced** Excited about Halloween, Todd tries to explain the holiday and its bizarre traditions to his co-workers, but he soon decides to throw a costume party instead. During the festivities, Todd tries to get closer to Asha (Rebecca Hazlewood, right).

BRAVO 10:00 **The Real Housewives of Beverly Hills** Adrienne invites the ladies and their spouses to a Jay-Z concert. While her husband is in New York, Camille and Kyle butt heads. (TRIBUNE MEDIA)

LIFETIME

THE FAIRY JOBMOTHER

Professional TLC

LIFETIME 10:00 Hayley Taylor, left, stars in the title role in Lifetime's new series, "The Fairy Jobmother" (11 p.m.), as she did on the British Channel 4 series of the same name. She's billed as an international career specialist. But if you think this show is all about polishing your resume, you're wrong. The first couple of Taylor's visits remind us that personal depression is often the first result of a long recession. (UNITED FEATURE SYNDICATE)

Finales

Make It Work

Even if the fashions have been lackluster, the eighth cycle of "Project Runway" (9 p.m. on Lifetime) has served up some memorable players, including control freak Gretchen Jones and "Poison" Ivy Higa. This week, Michael Kors and Heidi Klum, above, watch as the final three designers compete in New York Fashion Week. (TM)

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Today's Question

DO YOU FEEL LESS SAFE AFTER HEARING ABOUT THE PLOT TO BOMB METRO?

VOTE AT EXPRESSNIGHTOUT.COM OR TEXT A FOR YES OR B FOR NO TO 98999

Friday's Results

DO YOU PLAN TO ATTEND THE JON STEWART OR STEPHEN COLBERT RALLIES?

52% NO | 48% YES

"Yes to Stewart's, no to Colbert's. Colbert lost me for good with his ridiculous appearance before Congress."

COMMENTER SITTLER

"Absolutely! I have friends staying with me this weekend who will be driving halfway across the country for the rally, too."

COMMENTER DC HAWKEYE

SEE HOW YOUR METRO STATION VOTED AT **WWW.EXPRESSNIGHTOUT.COM**

Blog Log

"Like the Ford Model-T, the Apple iPhone is available in any color as long as it is black. That will be true until spring of next year, so people who want a white iPhone 4 will not get one for Christmas."

—**247WALLST.COM** CAN'T FIGURE OUT WHY THE COMPUTER COMPANY CAN'T SEEM TO CHANGE SOMETHIGN AS SIMPLE AS THE COLOR OF ONE OF ITS MOST POPULAR PRODUCTS.

"Michael Jackson never graced Forbes' annual Celebrity 100 list during his life. In death, the King of Pop earned more in the past year than any star on that list, apart from Oprah Winfrey."

—**FORBES.COM** NAMED THE KING OF POP NO. 1 ON ITS LIST OF TOP-EARNING DEAD CELEBRITIES, COMING IN AT $275M IN REVENUE.

"The music industry lawyers just put another notch on their wall. After ten years of existence, peer-to-peer music sharing service LimeWire is joining Napster, Kazaa, and all the rest. ... Years of legal battles and the prospects of paying astronomical fines finally did the service in. We are putting it in the deadpool."

—**TECHCRUNCH.COM** REACTS TO NEWS THAT A COURT ORDERED LIMEWIRE ON WEDNESDAY TO DISABLE ITS FILE-SHARING AND MUSIC-SEARCHING FEATURES.

HEALTHY ADULTS 18-45

VOLUNTEERS NEEDED

The National Institute of Mental Health is conducting an outpatient research study of mild stress and memory at the NIH Clinical Center in Bethesda, MD.

Refer to protocol number 02-M-0003 when you call.

Over a period of 1-3 visits of 1-3 hours each, participants will be interviewed and will complete a series of tasks in which physiological functioning will be recorded. Volunteers must be between the ages of 18-45; medically healthy; and not be taking medications. No cost to participate. Financial compensation provided.

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(TTY: 1-866-411-1010)

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National Institutes of Health
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NIMH National Institute of Mental Health

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puzzles lookout

Horoscope

SCORPIO (Oct. 23-Nov. 21) Your spirits are bound to be high, and yet certain realities threaten to bring you down if you can't keep things in perspective.

SAGITTARIUS (Nov. 22-Dec. 21) With a little imagination, you can make the old methods pay off in new ways. Others may jump on the bandwagon.

CAPRICORN (Dec. 22-Jan. 19) Your ability to make the best out of even the most unfortunate circumstances can surely pay off — even when things are going well.

AQUARIUS (Jan. 20-Feb. 18) There may be no easy way to prepare yourself for what is just around the corner, but trusting your instincts is a good start.

PISCES (Feb. 19-March 20) A role reversal of sorts is in store, but you won't be expected to do anything you haven't prepared for in some small way.

ARIES (March 21-April 19) Your eyes are likely to be opened to a reality that you haven't considered before, and yet it has been influencing you for quite some time.

TAURUS (April 20-May 20) Take care you don't overreact to situations that are beyond your control; rather, self-control can lead to self-improvement.

GEMINI (May 21-June 20) Others may reach their goals faster than you, but you're not trying to break any records. Rather, you want to enjoy the process.

CANCER (June 21-July 22) Messages are sent and received through unusual channels. Don't get caught up in the how; pay keen attention to the what.

LEO (July 23-Aug. 22) Any complaints you may want to register must go through the proper channels; otherwise, you'll only spark an unnecessary controversy.

VIRGO (Aug. 23-Sept. 22) Tensions are released only after certain issues are addressed in an honest and realistic fashion. Don't try to fool yourself or others.

LIBRA (Sept. 23-Oct. 22) Things are likely to go according to plan — unless the plans you have drawn up are far too complicated for others to comprehend.

PostPoints DAILY CODE A B

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 220

								RACK 1
A1	E1	E1	L1	N1	R1	W4		
								RACK 2
O1	U1	T1	T1	R1	S1	H4	2nd Letter Triple	
								RACK 3
A1	E1	O1	K5	T1	F4	F4		
								RACK 4
A1	A1	M3	N1	G2	H4	N1	Double Word Score	

Yesterday's Solution

T1	W4	E1	L1	F4	T1	H4	RACK 1 =	98
E1	M3	B3	A1	L1	M3		RACK 2 =	12
S1	H4	R1	I1	V4	E1	L1	RACK 3 =	64
O1	U1	T1	G2	R1	E1	W4	RACK 4 =	61
PAR SCORE 150-160							TOTAL	235

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

2							5	7
9				4		3		
	7				1		2	
			3			9	7	8
4	1	9			7			
	6		1				9	
		8		5				6
5	9							2

Yesterday's Solution

6	3	8	7	5	4	1	2	9
5	9	7	8	2	1	3	4	6
4	2	1	3	9	6	8	7	5
2	8	5	1	4	7	6	9	3
7	1	6	2	3	9	5	8	4
9	4	3	6	8	5	7	1	2
1	6	4	5	7	2	9	3	8
8	7	2	9	6	3	4	5	1
3	5	9	4	1	8	2	6	7

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

Comics

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POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS

Forecast

77 | 45

Today: Breezy and warm today with sunshine and patchy clouds. Colder tonight.

59 | 40

Tomorrow: Mostly sunny, breezy and cooler tomorrow. Clear tomorrow night.

Looking Ahead

SAT	SUN	MON
61 | 45	63 | 45	57 | 42

Sun and Moon
Sunrise today: 7:31 a.m.
Sunset today: 6:13 p.m.
Moonrise today: 10:42 p.m.
Moonset today: 12:48 p.m.

Almanac
Normal high: 64
Record high: 83
Normal low: 46
Record low: 30

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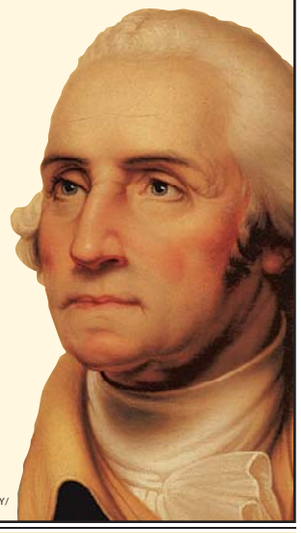

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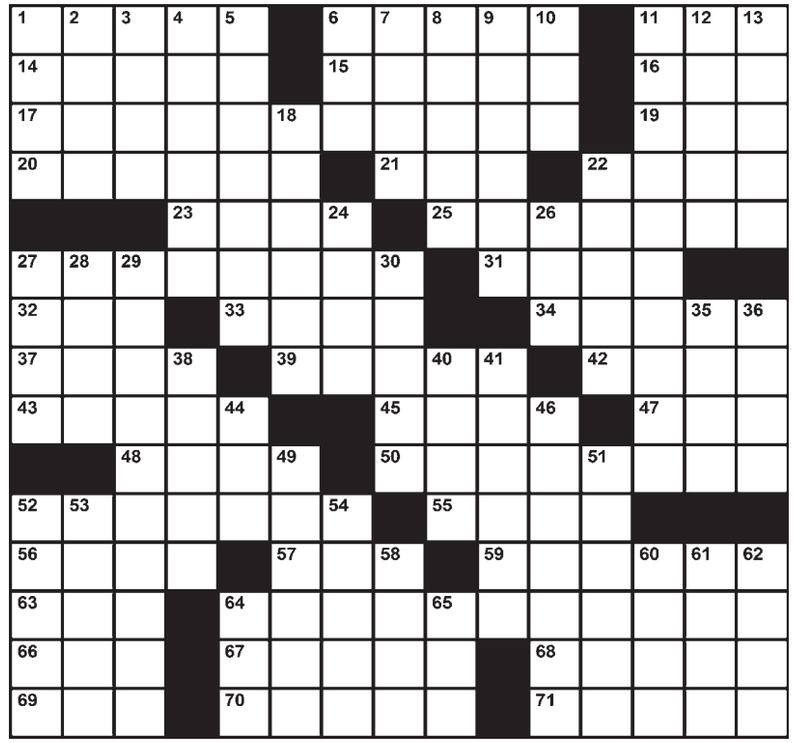
Crossword

MAN UP



EDITED BY TIMOTHY E. PARKER

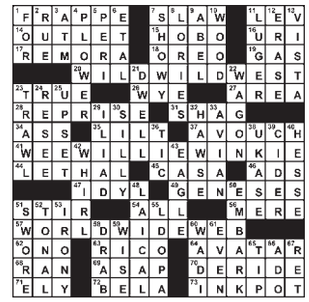
ACROSS

1 Spicy taco topping
6 Loverboy
11 Most taxed person in April?
14 Disney's mermaid
15 Peter, in Spain
16 Kubrick's "2001" mainframe
17 Organ attached to the liver
19 Tokyo, long ago
20 Actor Estevez
21 Morning riser
22 Waxy covering at the base of a bird's beak
23 Eve's grandchild
25 Colonial wigs
27 Whole
31 Resident of Belgrade
32 Links standard
33 Kind of palm tree
34 Four-stringed orchestral instrument
37 Lustrous gem
39 London landmark
42 Cameo stone
43 Sounding like a cold sufferer
45 Was in arrears
47 Before, to Dickinson
48 Eyelid woe
50 Appeal result, at times
52 Completely enveloping
55 In abundance
56 Bay with brown
57 Miss Piggy's favorite pronoun
59 Hot fudge creation
63 It contains remains
64 It lets you feel
66 Article of furniture
67 Ore analysis
68 Poetic patchwork
69 Sure-footed work animal
70 Conversation piece?
71 Balsams and balsas

DOWN

1 "Riders of the Purple ___"
2 Writer Saroyan
3 1953 Leslie Caron film
4 eBay member
5 Pale ones
6 Place to lounge around in a bathrobe
7 Ties the knot
8 Sound reasonable
9 Dunne and Castle
10 Neither here ___ there
11 Model's assets
12 San Diego slugger
13 Plants that are used in skin creams
18 Observe
22 Odd knickknack
24 Bell-shaped lily
26 Prepare to burn rubber
27 "___ further review ..."
28 Wine valley
29 They toot their own horns
30 "It's ___ Never" (Presley hit)
35 Harp-shaped constellation
36 Figure skater's jump
38 Language of ancient Rome
40 Decorative water server
41 Make changes to
44 Hydroxide solution
46 No longer in use
49 Catch in a net
51 Make a decision, as a judge
52 Island near Venezuela
53 Basic customs
54 Center line on a stick figure
58 Czar known as "the Terrible"
60 Have a seven-course meal
61 Opening poker contribution
62 Subjects of psychoanalysis
64 What cats are prone to do
65 Feature of a peacock's tail

Yesterday's Solution



Today in History

1886 The Statue of Liberty, a gift from the people of France, is dedicated in New York Harbor by President Grover Cleveland.

2005 Vice President Dick Cheney's top adviser, I. Lewis "Scooter" Libby, resigns after he is indicted on charges of obstruction of justice, perjury and making false statements in the CIA leak investigation.

express

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people lookout

TRANSLATION

In Other Words, His Publicist Totally Quit

Charlie Sheen is "fine," he told Radaronline.com via text message Wednesday. "The story is totally overblown and overplayed as far as the reality of the scenario," he continued, addressing reports that he was found naked and intoxicated in a trashed hotel room early Tuesday morning. To E! News, he texted, "I got nothing to say about it sweetie. Thank U for your concern ... XO" (EXPRESS)

HONORS

Kylie Mangoues $5.99/1b.

A government official in Northern Territory wants a new kind of mango named for Kylie Minogue, Australia's ABC News reported. "I think Kylie should be so lucky to have this mango variety named after her," said Primary Industry Minister Kon Vatskalis. He added that he plans to send Minogue a batch. The variety, in the works for 16 years, should be available by the end of 2012. **(EXPRESS)**

HOME/MUSEUMS

You're Supposed To Die First, Mister

An advisory board is recommending against entertainer Wayne Newton's proposal to build a museum and bus tourists to his sprawling estate southeast of Las Vegas. Dozens of speakers aired opinions before the Paradise Town board gave a thumbs-down Tuesday to Newton's proposal to develop his 38-acre compound as a tourist attraction. **(AP)**

ACHY ...

Fans of 'Gossip Girl' Confused, Conflicted

"Gossip Girl" co-stars Blake Lively and Penn Badgley have broken up, People.com reported. Representatives for both parties confirmed the split. "It didn't seem like anything was off at all, and no one said anything," said a source from the "Gossip Girl" set. The pair went public with their coupledom in 2008. **(EXPRESS)**

ANDREW H. WALKER/GETTY IMAGES

Her name ended with "ly," his ended with "ley." How could they ever last?

Weirdo Watch

And Downward The Spiral Goes ...

David Arquette gave another too-candid interview to Howard Stern Wednesday, noting that he cried the first time he was intimate with a woman other than estranged wife Courteney Cox. He said he's been "drinking a little more" and is "still [expletive] in love with my wife." (EXPRESS)

... BREAKY

Relevance of Daughter Ensures Coverage for Dad

Billy Ray Cyrus filed for divorce from his wife of 17 years, Tish, on Tuesday, Usmagazine.com reported. The complaint, submitted in Tennessee, cited "irreconcilable differences." Billy Ray and Tish Cyrus are the parents of Miley Cyrus and her four siblings. **(EXPRESS)**

"We're going to [expletive] smoke — especially Lauren Conrad's [expletive] [expletive] little fashion [expletive]. That bitch wants to bring it on; let's go."

— **AUDRINA PATRIDGE'S MOM** WAS CAUGHT ON CAMERA BY RADARONLINE.COM WHIST RANTING ABOUT HER DAUGHTER'S ELIMINATION FROM "DANCING WITH THE STARS."

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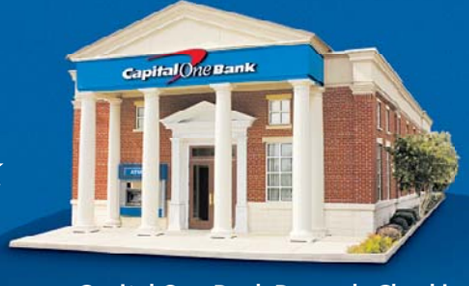

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